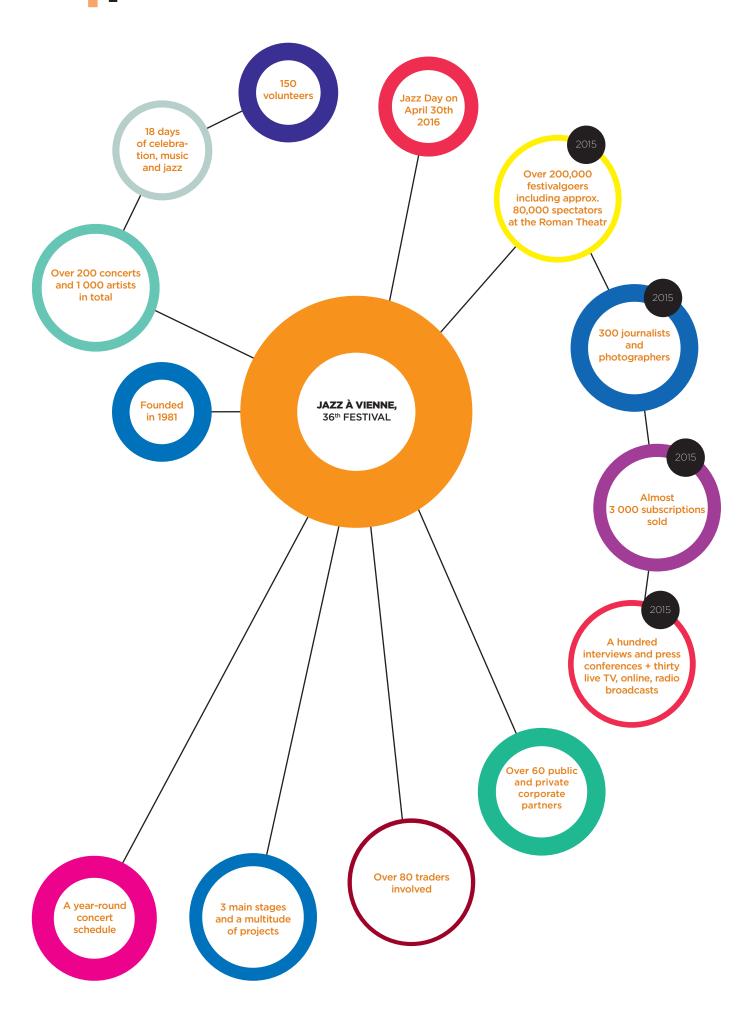


# JAZZ À VIENNE JUNE, 28th — JULY, 15th 2016



# Contents

An Introduction to the festival	2
Editorial	
Thierry Kovacs et Samuel Riblier, Benjamin Tanguy	3
Jazz à Vienne	
3 main stages, 3 atmospheres	4
The 36 <sup>th</sup> edition of Jazz à Vienne	
Calendar	5 - 7
Roman Theatre programme	8 - 26
Midnight Club programme	
Sunday July 3 <sup>rd</sup> , the streets of Vienne	
July 14 <sup>th</sup> & 15 <sup>th</sup> , JazzMix at Cybèle	
Spotlight on the stages	
Roman Theatre	34
Midnight Club	
The Cybèle Grounds	
The projects	
RéZZo FOCAL Jazz à Vienne	
Caravan' Jazz	38
The Musaïcs	39
The Academy	40
Cinema #7	41
Street literature	42
Fairs, events	43
The French Connection	44
International Jazz Day	45
Tourist Information	
Useful information	
Transport, parking, accommodation	48
Sustainable development	
Public relations	
Club Jazz Entreprises / Jazz en Vignes / Jardins du Jazz	
The Team / Artistic Team	
Map	54
Tickets	
Useful Media Information	56
Partners and networks	57



Intro

2015 was the first time in the festival's history that over 200,000 people attended making Jazz à Vienne the top music festival in the Auvergne-Rhône-Alpes area and the 4th biggest music festival in France.

Not only does Jazz à Vienne attract the biggest names in jazz to the Roman Theatre stage but it also showcases the new generation of up-and-coming talent.

Jazz à Vienne's free concerts attracted over 130,000 festivalgoers in 2015 with live performances on bar and restaurant terraces and in local towns with Caravan'Jazz; music lovers also attended myriad events during the fortnight-long festival: conferences, exhibitions, lectures, workshops and more.

The company behind Jazz à Vienne is taking the festival in a new direction for its 36<sup>th</sup> outing.

The Jazz à Vienne board of directors appointed Samuel Riblier as Festival Director and put Benjamin Tanguy in charge of coordinating the artistic department.

Samuel Riblier, who will remain Deputy Director of ViennAgglo, is renowned for his management skills and his vision of the region that he will put to good use to expand the festival and secure its future.

Benjamin Tanguy, previously programmer and project leader at Jazz à Vienne, will put all his passion for jazz into the festival and his ability for spotting new talent as he manages and coordinates the artistic department. He can count on Jean-Paul Boutellier, Jean-Pierre Vignola and Reza Ackbaraly's support in putting the schedule together.

We would like to thank all the festival's teams, full-timers, seasonal employees and volunteers for their tireless devotion to bringing the festival to life.

**Thierry Kovacs**, President of Jazz à Vienne & **Samuel Riblier**, Director of Jazz à Vienne

Jazz music is universal, social, it brings people together and builds relationships. For the last 36 years, Vienne has been celebrating the arrival of summer with this form of music. The upcoming event is true to the values that have made Jazz à Vienne the success it is and continues to bring genres, styles and generations together.

This year the Roman Theatre once again has an amazing line-up that's heavily influenced by vocal and guitar "chords" with theme nights, tributes to two great musicians (Chet Baker and Django Reinhardt) who made their mark on music history, jazz icons' birthdays (Chick Corea and Randy Weston's 75th and 90th birthdays) and giving free rein to Ibrahim Maalouf who's back for the 5th festival in a row.

Jazz à Vienne is jazz from noon 'til late at night in the town of Vienne. Festivalgoers wander from stage to stage, with a ticket or for free, soaking up a summer's day exploring a town famous for its great sights, food and drink.

Cybèle is hosting a line-up of new talent, finalists from the national ReZZo FOCAL Jazz à Vienne contest, the local and national scene, restitution concerts by the Academy and big bands from home and abroad.

The festival's signature stage, Club de Minuit, showcases current jazz in all its forms as it treats the audience to fresh sounds in an intimate setting.

The JazzMix stage has moved from its original venue to arise like a phoenix from the flames with a 2-day schedule (July 14th and 15th) at Cybèle. The Jazz à Vienne lab is taking its artistic flair and unique musical melting pots to a new site this year. Jazz à Vienne is jam-packed with free concerts bringing the streets of Vienne to life on Sunday July 3rd in close partnership with Rhino Jazz(s) who are blending dance and music this year. From lindy-hop and salsa to African and Caribbean beats, the day will also provide a glimpse of the Dance Biennial parade, "Ensemble pour aller guincher".

With 6000 children flocking to the Young Audience concert, the Jazz Academy for novice and experienced musicians, Caravan'Jazz visiting local towns, music-based lectures, impromptu concerts at the Gallo-Roman Museum in Saint-Romain-en-Gal - Vienne and live music on Vienne's café and restaurant terraces, Jazz à Vienne is jazz anytime, anywhere, for anyone.

We can't wait to share these memorable musical moments with you, Enjoy the festival everyone!

#### Benjamin Tanguy Artistic coordinator



# 3 main stages

ROMAN THEATRE A UNIQUE AND AUTHENTIC ATMOSPHERE

16 evenings 7 500 seats 80 000 spectators in 2015 All kinds of jazz

At sunset, on the warm stones of the Roman Theatre, jazz lovers have listened to concerts for 36 years. Between immensity, romanticism and authenticity, every year the magic of music operates in this unique location with a rich history. With all the senses awakened, from the top of the terraces the splendid view is equalled only by its impeccable acoustics and the artists' performances on stage. Seen from the bottom, this impressive "wall of humanity\*" emphasizes the splendour of the Vienne Roman Theatre.

\* For his last visit to Vienne in 2001, Claude Nougaro, said he was very moved when singing in front of this "wall of humanity".







#### CYBELE'S GARDENS A CONVIVIAL TIME

3 rendez-vous!

- Les Midis de Jazz à Vienne: every day at 12.30 pm
- Les Après-midis du Jazz: every day at 4 pm
- Le Kiosque: Every evening at 8.30 pm

An open-air stage for everyone's pleasure: music lovers, jazz fans, curious festival goers, families and friends. With concerts performed everyday from noon, the Cybele stages present all of today's jazz. More informations p.36

#### MIDNIGHT CLUB AN INTIMATE ATMOSPHERE

Vienne Italian-style theatre Concert at midnight

For several years Jazz à Vienne has proposed evenings in the Vienne theatre that combine discovery with listening thanks to the special stage-room atmosphere which favours close proximity with the performers.

More informations p.35



#### IBRAHIM MAALOUF

KALTHOUM ET RED & BLACK LIGHT



#### TRIBUTE TO CHET BAKER

**AUTOUR DE CHET** 

WITH JOSÉ JAMES, PIERS FACCINI, SANDRA NKAKÉ, CAMELIA JORDANA...

ERIK TRUFFAZ 4TET

FEAT OXMO PUCCINO



#### CARAVAN PALACE

PINK MARTINI

FEAT STORM LARGE



My Working Class Hero



#### GORAN BREGOVIĆ

& THE ORCHESTRA FOR WEDDINGS AND FUNERALS + GUESTS

SANSEVERINO

**PAPILLON** 

Babies / Roberto Negro & Théo Ceccaldi



#### **FUNK**

**CHIC FEATURING NILE RODGERS** 

JACOB COLLIER

Sons of Kemet



#### RANDY WESTON AFRICAN RHYTHMS 5TET

+ SPECIAL GUESTS: CHEICK TIDIANE SECK, ABLAYE CISSOKO & MOHAMED ABOZEKRY

LISA SIMONE

My World

#### DIANA KRALL

#### HUGH COLTMAN

Shadows - Songs of Nat King Cole

**BLICK BASSY** 



#### TRIBUTE TO DJANGO REINHARDT

THE AMAZING KEYSTONE BIG BAND

DJANGOVISION + SPECIAL GUESTS: JAMES CARTER ET STOCHELO ROSENBERG

ANGELO DEBARRE & MARIUS APOSTOL

GIPSY UNITY

JAMES CARTER TRIO

DJANGO UNCHAINED



JOHN McLaughlin & The 4th Dimension

SCOFIELD / MEHLDAU / GUILIANA

KEVIN SEDDIKI / BIJAN CHEMIRANI



**BETH HART** 

IMELDA MAY

ARMEL DUPAS

UPRIVER



#### YAEL NAIM

ESPERANZA SPALDING PRESENTS

EMILY'S D+EVOLUTION

BEYI

TIGANA SANTANA & INOR SOTOLONGO



GOSPEL

TONYA BAKER

Joyful



#### CHICK COREA 75TH BIRTHDAY CELEBRATION

WITH WALLACE RONEY, KENNY GARETT, CHRISTIAN McBRIDE & MARCUS GILMORE

**GREGORY PORTER** 



SEAL

CÉCILE McLORIN SALVANT

BANDA MAGDA



#### ALL NIGHT JAZZ

CORY HENRY

& FUNK APOSTLES

KAMASI WASHINGTON

FAADA FREDDY

THE J.B.'S ORIGINAL JAMES BROWN BAND

FEAT. MARTHA HIGH

ROBIN Mc KELLE

NOx.3

2015 WINNER OF JAZZ À VIENNE RÉZZO FOCAL



#### **B**LUES

**BUDDY GUY** 

SHAKURA S'AIDA

SELWYN BIRCHWOOD

CHILDREN'S CONCERT

10am | Children of Pays Viennois

#### ROMAN THEATRE

### **IBRAHIM MAALOUF**

#### Young Audience



Jazz à Vienne has kicked off the festival with a show for local children for the last 11 years. 6000 primary school children are flocking to the Roman Theatre for an exciting musical experience which, this year, is brought to us by Ibrahim Maalouf.

The concert introduces jazz from an early age and gives artists the chance to stage an interactive, fun-filled show. The idea is to share knowledge and a musical journey whilst promoting cultural heritage in a social atmosphere. The core values of this original and ambitious project for children are to teach, share, convey, understand, relate and gain awareness.

Show designed by Jazz à Vienne. Co-production: Vienne Council with the support of Club Jazz Entreprises and Inspection Académique.

#### "MAKE MUSIC THAT SPEAKS TO US ALL"

"What I want from this educational concert is to show children that making music, performing and playing an instrument is actually easy, fun and good for everyone. This generation can handle new technology better than us lot (adults) so we have to remind them that the most important thing is hand-crafting and creating things, the opposite of the fantastic, unreal and elusive nature of technology. An email is essentially someone writing text, decades-old calculation technology and an electronic message sent at the speed of light. There's no magic to it, it's just the result of thousands of brains who designed a procedure that's a step above standard written text.

Music is a form of technology that's as old as the Earth, grows at its own pace and speaks to the heart. Singing, whistling, touching an instrument and making music together is becoming the most human possible manifestation of the desire to help the world progress by creating music together that speaks to us all. It's a vital common denominator. If this message reaches 6-10 year olds, we'll have managed to give them a long-term interest in music as they will feel a connection with it and will enjoy playing and creating. There's nothing better than seeing a child make their own music."

Ibrahim Maalouf

Line-up: Ibrahim Maalouf (tp), Eric Legnini (k), François Delporte (g), Stéphane Galland (dms) and The Maîtrise de Radio France led by Sofi Jeannin



8.30pm | Tarif normal 43 €

### ROMAN THEATRE

### **IBRAHIM MAALOUF**

#### Kalthoum et Red & Black Light



© Denis Rouvre

BIG BAND DU CONSERVATOIRE DE SAINT-PRIEST CYBÈLE VENUES

FRÉDÉRIC PERREARD TRIO GROUPE RÉZZO FOCAL JAZZ À VIENNE

JAZZ À VIENNE CYBÈLE VENUES 4pm

**TOUBRÉ** GROUPE RÉZZO FOCAL JAZZ À VIENNE

MAHSALA GROUPE RÉZZO FOCAL JAZZ À VIENNE CYBÈLE VENUES

7pm

RICE BERRERD DUO
CYBÈLE VENUES
8.30pm

IBRAHIM MAALOUF
KALTHOUM ET RED 8
BLACK LIGHT
ROMAN THEATRE
8.30pm

ATELIER DU CRR DE LYON CYBÈLE VENUES 10pm TRIBUTE TO CHET BAKER

8.30pm | Regular price 36 €

### ROMAN THEATRE

BIG BAND DU CONSERVATOIRE D'OULLINS CYBÈLE VENUES

RÉMY BÉESAU 5TET
GROUPE RÉZZO FOCAL
JAZZ À VIENNE
CYBÈLE VENUES

**DAVID KOZAK 5TET** GROUPE RÉZZO FOCAL JAZZ À VIENNE

CYBÈLE VENUE
5.30pm

SVITI GROUPE RÉZZO FOCAL

JAZZ À VIENNE
CYBÈLE VENUES
7pm

TATIANA ALAMARTINE OSSIAN MACARY DUO CYBÈLE VENUES 8.30pm

AUTOUR DE CHET ERIK TRUFFAZ 4TET ROMAN THEATRE 8.30pm

CYBÈLE VENUE

### **AUTOUR DE CHET**

### With J. James, P. Faccini, S. Nkaké, C. Jordana

Chet Baker of course! Autour de Chet is a brand new album from Clément Ducol that came out in April. The producer put together a dream cast for the jazz-come-pop project. A cool quartet made up of Bojan Z, Cyril Atef, Christophe Minck and Pierre-François Dufour elevated by a string quartet with Hugh Coltman, Airelle Besson, Benjamin Biolay and Ibeyi, Stéphane Belmondo, Erik Truffaz, Yaël Naïm, José James, Sandra Nkake, Piers Faccini, Rosemary Standley and Camelia Jordana. The unstoppable Bojan Z and his accomplices bring Chet Baker's poetry back to life and take duets to another level which, at times, deliciously play against the album. Imagine Let's Get Lost by trumpeter Stéphane Belmondo and Rosemary Standley, The Thrill Is Gone by Camélia Jordana and Erik Truffaz, Nature Boy by José James and trumpeter Airelle Besson who also shines on Grey December with Sandra Nkaké.

A romantic icon of cool jazz, trumpeter and singer whose fate was riddled with drugs, Chet played and sang with pure, damaged, emotion. Born to Be Blue, the biopic of Chet Baker directed by Robert Budreau, came out in March in the US but no release date has been confirmed for France. In the meantime, fans of the angel-voiced Californian can sate their appetite with this live performance bringing pop singers and contemporary trumpeters together on stage.

Line-up: Piers Faccini (g, voc), José James, Sandra Nkaké, Camelia Jordana, Yael Naim (voc), Erik Truffaz, Airelle Besson, Stéphane Belmondo, Luca Aquino (tp), Bojan Z (p), Cyril Atef (dms), Christophe Minck (b), Pierre-François Dufour (dms, vlc), string quartet, Clément Ducol (dir)



**ERIK TRUFFAZ 4TET** 

HEAT. Oxmo Puccinc

A journey of experience/s: that's how you could describe the twisting path that the Erik Truffaz quartet has travelled for over 20 years. The quartet is back after 3 years of silence with the album Doni Doni which was released in January. They made their comeback with the single Le Complément du Verbe, with Oxmo Puccino. Marc Erbetta, loyal drummer and fellow traveller since the late 80s, has made way for the young Arthur Hnatek who was poached from Tigran Hamasyan. The trumpeter is true to the quartet's DNA whose energy is spiced up by African heat this time round. The quartet dabbles between electro ether (Miles Davis/Sun Ra style) and world pop jazz to showcase Oxmo's flow and Malienne Rokia Traoré's smoky vocals. Since the release of *The Dawn* (in 1998, by Blue Note, with poet and rapper Nya) which blended jazz, hip-hop and British drum 'n' bass, Erik Truffaz has stood out on the international scene for its cosmic exploration. After 19 albums featuring rocky rhythms (The Walk of the Giant Turtle) and pop punches (Arkhangelsk) with vocals from singers from different horizons (Nya, Christophe, Ed Harcourt, Sophie Hunger, Anna Aaron, Rokia Traoré and Oxmo Puccino), the music by our very own Swiss performers from Gex has always been based on fusion. Their fusion is injected with levitation, emotional understanding and spiritual emulation.

Line-up: Erik Truffaz (t), Marcello Giuliani (b), Arthur Hnatek (dms), Benoît Corboz (p), Oxmo Puccino (voc)

Website: www.eriktruffaz.com



8.30pm | Regular price 36 €

### ROMAN THEATRE

BIG BAND DE L'ENM DE

GROUPE RÉZZO FOCA

ROLLIN' MEN

CHONAS-L'AMBALLAN

IYOTI DUQ

### **CARAVAN PALACE**

Caravan Palace started out as a trio from good backgrounds who loved electro, jazz and gypsy music. They were big fans of Django Reinhardt and Biréli Lagrène with a fascination for both the gypsy revival with a pop twist by Sanseverino and the mutant tango by Gotan Project in the late 90s. Guitarist Arnaud Vial, bassist Charles Delaporte and violinist Hugues Payen founded Caravan Palace in 2005. "Caravane" brings to mind the gypsy world and "Palace" pays tribute to a famous Parisian nightclub of the same name. Touraine-born singer Zoé Colotis joined the band on vocals like a swing reincarnation of Catherine Ringer. The singer enabled Caravan Palace to perform zany, off-the-wall and funny lyrics. Tracks Jolie coquine (2008) and Suzy (2009) went down a storm with their videos and online coverage. The Caravan Palace album was eventually made by Wagram and sold 150,000 copies. They won over Switzerland, Belgium and conquered Europe. With a platinum disc under their belts, Caravan Palace did it all again in 2012 with the album Panic! and its subtle blend of electronic and natural instruments. The group has become the figurehead for the electro swing movement that gets generations boogying in the clubs of Panama and London. A third album has finally been released with no labels and the cryptic title:  $< l^{\circ}_{-} {}^{\circ} l >$ .

Line-up: Zoé Colotis (voc), Arnaud Vial (g, prog), Charles Delaporte (cb, prog), Hugues Payen (v, prog, scat), Mighty Mezz (machines, tb, prog), Camille Chapellière (cl, bs), Paul-Marie

Website: www.caravanpalace.com

Website: www.pinkmartini.com

Barbier (Vb, p, brushes)



© Chris Hornbecker

8.30pm | Regular price 43 €

#### ROMAN THEATRE

BULOO CYBÈLE VENUES

THIRD ROAM
CYBÈLE VENUES

ENZO CARNIEL CHRISTOPHE LELOIL DUO
CYBÈLE VENUES
5.30pm

GARFIELD BIG BANG CYBÈLE VENUES

THE STEADY
ROLLIN' MEN
SERPAIZE
CARAVAN'JAZZ

STÉPHANE RIVERO XAVIER BOZETTO CYBÈLE VENUES 8.30pm

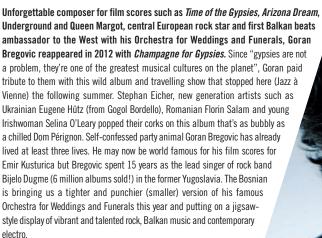
GORAN BREGOVIC & THE ORCHESTRA.... + GUESTS SANSEVERINO PAPILLON ROMAN THEATRE

FABRICE TAREL TRIC

BABIES / THÉO CECCALDI & ROBERTO NEGRO MIDNIGHT CLUB

### GORAN BREGOVIĆ

& the Orchestra for Weddings and Funerals + guests



Line-up: Muharem Redzepi (voc, goc), Bokan Stankovic ( $1^{\mathrm{st}}$  tp, f), Dalibor Lukic ( $2^{\mathrm{nd}}$  tp), Milos Mihajlovic ( $1^{\mathrm{st}}$  tb), Alexandar Rajkovic ( $2^{\mathrm{nd}}$  tb), Stojan Dimov (cl, s), Lumila Radkova-Trajkova (voc), Daniela Radkova-Alexandrova (voc) Website: www.goranbregovic.rs



#### SANSEVERINO

#### PADILLON

Papillon is Sanseverino's sixth album. It's an adaptation of thirteen songs from the famous novel by Henri Charrière. You listen to (and read) the album chronologically as it was composed. 1930: Henri Charrière was 25 and nicknamed "Papillon" because of the butterfly tattoo on his chest. This Don Juan from the Ardèche was accused of murder and sent to a penal settlement in Guyana. Papillon soon tried to escape...In his book-disc, Sanseverino embodies the convict and sings about his adventures with illustrations by Sylvain Dorange. We always knew that Stéphane Sanseverino preferred dodgy pubs to lounge bars and colourful beats to killer riffs. The former Voleurs de Poules member (1992-1999) turned pop gypsy has well and truly reinvented swing with a joyful blend of Django and Béranger, Lapointe and Audiard. Between 2001's Tango des Gens and Papillon (2015), six albums have popularised the ruffled looks, vintage guitar and slices of poetic burlesque life by the fifty-something Parisian. Sanseverino is scratching his itch as a talented self-taught guitar and 5-string banjo player, a lover boy with nutty themes. Papillon is a riot of agile and energetic E-strings to delve into unlikely characters. Henri Charrière is one of them, clinging onto the apache world of our Italian ragamuffin.

Line-up: Sanseverino (voc, g, banjo), Jean-Marc Delon (bj), Christian Seguret (mand, fiddle), Christophe Cravéro (fiddle, va), Jide Jouannic (b) Website: www.sanseverino.fr



**FUNK** 

8.30pm | Regular price 48 €

### ROMAN THEATRE

ÉCOLE DE MUSIQUE DE CHASSE-SUR-RHÔNE CYBÈLE VENUES

> ILLYA AMAR / JOACHIM EXPERT CYBÈLE VENUES

VICIOUS STEEL CYBÈLE VENUES

GROOV' BONES CYBÈLE VENUES

ATELIER DU CONSERVATOIRE DE BOURGOIN-JALLIEU CYBÈLE VENUES

CHIC FEAT. NILE RODGER JACOB COLLIER THÉÂTRE ANTIQUE

LES ACHARNÉS DI SWING DUC CYBÈLE VENUES

SONS OF KEMET

### **CHIC FEATURING NILE RODGERS**

Nile Rodgers dropped off the radar due to serious health issues. Now he's beaten the C-word, the sixty-something stylishly dressed in white, amazing producer, writer and guitarist with platinum discs galore is knocking on wood...his Fender Stratocaster! He took to the stage here in 2013 and showed us what we've been missing. The whole world boogied along to tracks by Chic and Sister Sledge. He made his first appearance in the 60s in the Apollo band in New York where he met bassist Bernard Edwards (died in 1996) with whom he founded Chic in 1976. Chic gave an entire generation a hymn with Le Freak. Chic (reformed since 1992) were never totally disco but more an extension of original funk and flashes of Berry Gordy. Nile Rodgers' impressive career as a producer was one of the most successful in popular music in the last 40 years. He's done a variety of collaborations from Luther Vandross, Diana Ross, Madonna and David Bowie to Eric Clapton, Al Jarreau, David Sanborn, Grace Jones, INXS, Mick Jagger, Stray Cats, The B-52s, countless film scores and, more recently Daft Punk (Get Lucky). Nile Rodgers is quite simply the ultimate 80s producer who has been back for five years and has all our respect.

Line-up: Nile Rodgers (g, voc), Jerry Barnes (bg, voc), Rich Hilton (k, voc), Russell Graham (p, voc), James

"Biscuit" Rouse (dms, voc) Website: www.nilerodgers.com



"I have never in my life seen a talent like this... Beyond category. One of my favourite young artists on the planet — absolutely mind-blowing" - Quincy Jones. Let's go a step further and tell you that the golden boy supported Herbie Hancock and Chick Corea in Montreux ("Wow! Your stuff is amazing"). Jacob Collier could well be one of the most talented young musicians of his generation. Londoner Jacob takes inspiration from different sounds to turn his hand to myriad classics from Gershwin and The Beatles to Stevie Wonder. The breathtaking multi-instrumentalist (his use of the melodica has already set a benchmark) and otherworldly vocalist masterfully blends elements of jazz, acapella, trip-hop, human beatbox, classical, Brazilian, gospel, soul and funk. Serious talent. In just a few years, his signature multifaceted videos have been seen millions of times by over 100,000 subscribers to his YouTube channel. His videos are filmed in his studio, he sings all the parts, plays all the instruments and shows the camera each part of the track on a tile. When his debut album overseen by his mentor Quincy comes out, the talented youngster will have celebrated his 21st birthday this year. What does the future hold?

Line-up: Jacob Collier (voc, p, dms, perc, g, b)

Website: www.jacobcollier.co.uk



8.30pm | Regular price 36 €

UNIVERSITY JAZZ COMBO CYBÈLE VENUES

### JAZZ À VIENNE FAIT SON CINÉMA

COLUMBIA JAZZ BAND

AMES CAMMACK TRIO

RANDY WESTON AFRICAN RHYTHMS 5TET LISA SIMONE

ANNE SOPHIE OZANNE-JAMES CAMMACK DUO CYBÈLE VENUES

### **RANDY WESTON AFRICAN RHYTHMS 5TET**

Pianist and songwriter Randy Weston was born in Brooklyn in 1926 and has his father's Jamaican roots. His childhood heroes were Art Tatum, Duke Ellington, Nat King Cole and especially Thelonious Monk whose influence proved decisive. His father taught him about Afro-Americans' African heritage from an early age. In 1954 he released his first disc for Riverside Records. He brought Melba Liston into the arrangement for a decade. He, Melba and poet Langston Hughes came together in 1960 to form Uhuru Afrika which was the first time a big jazz band played traditional African beats. He moved to Tangier in 1967 and discovered Gnawa music. He did lots of recordings (often alone) for small independent labels. In 1992, Weston finished his famous The Spirits of Our Ancestors with Dizzy Gillespie and Pharoah Sanders. The Storyteller, reminiscent of Chano Pozo and T. Monk, and The Roots of the Blues (together with Billy Harper in 2013) showed that the artist was still as fresh as ever. At the age of 90 including over 60 in the music business, Randy Weston is one of the last greats in modern jazz. He's taking to our stage with his 5tet and three guests: Senegalese kora player Ablaye Cissoko (Djaliya, released in 2014), lute and oud virtuoso Mohamed Abozekry from Cairo and Mali keyboard player Cheick Tidiane Seck.

Line-up: Randy Weston (p), Alex Blake (b), Neil Clarke (African perc), TK Blue (as, f), Billy Harper (ts), Cheick Tidiane Seck (p), Ablaye Cissoko (kora), Mohamed Abozekry (oud)







### **LISA SIMONE**

Lisa is undoubtedly Nina's daughter just like Simone is definitely Signoret's first name. To make her first name her own identity, Lisa Simone (née Lisa Celeste Stroud, New York, 1962) had to stockpile childhood memories and turn them into her weapons. She bided her time until her fifties when she released her debut personal album All Is Well (2014), a soul collection with a quietly confident title. It's like a secret laid out on a timeless groove. Just like the punchy version of Ain't Got No I Got Life ("I ain't got no mother, ain't got no father...") from Hair that Nina covered in the early 70s. Lisa reveals herself with carefully words ("Finally free"), confident vocals rooted in the Afro-American scene. Nina Simone and Andrew Stroud's daughter was first spotted as a Broadway actress and her career turned a corner in 1996 when she joined the gospel group Liquid Soul. She appeared on their Grammy nominated album Here's the Deal (2001). Then Lisa made a successful comeback to musicals. Tribute album Simone on Simone came out in 2008 blending Lisa's voice with Nina's songs. Lisa is returning to France to renovate her mother's house in Carry-le-Rouet which has been empty since her death in 2003. That's where she wrote most of the tracks on All Is Well.

Line-up: Lisa Simone (voc), Hervé Samb (g), Reggie Washington (b, cb), Sonny Troupé (dms)

Website: www.lisasimonemusic.com



# Tue.05.07

8.30pm | Regular price 48 €

**CARTE BLANCHE AU** CONSERVATOIRE DE VIENNE

### **DIANA KRALL**

The Very Best of Diana Krall was released in September 2007. The compilation marked a 15 year milestone in a glowing international career. Almost a decade later and after a terrible 2014 (major health issues, her father's death), Diana Krall is back. With fifteen albums and hundreds of concerts all over the world, she has proven her sensitivity and incredible vocal talent to jazz lovers and the general public alike. The accomplished pianist from Western Canada is also a ringleader. Her trademark is her innate tempo sculpted by mentors Ray Brown and Jimmy Rowles. A little deeper now than in the 90s when she regularly paid tribute to Nat King Cole (her biggest influence, listen to her 1996 tribute album, All for You), Diana Krall's voice is slightly less in line with jazz standards. Since The Girl in the Other Room (2004), she's been writing original songs with her husband Elvis Costello and her own 60s/70s pop Proust madeleines. Diana brings us her take on pop classics on Wallflower (2015), her last album produced by David Foster, with tracks by The Eagles, The Mamas & The Papas, Elton John, Bob Dylan and Paul McCartney.

Line-up: Diana Krall (p, voc), Anthony Wilson (g), Karriem

Riggins (dms), Robert Hurst (b) Website: www.dianakrall.com

© DR



DAVID ENHCO - FLORENT NISSE DUO INVITE MIGUEL GONZALEZ TRIBUTE TO CHET BAKER

THE STEADY ROLLIN' MEN SEYSSUEL

PRÉSENTE

HUGH COLTMAN SHADOWS - SONGS OF NAT KING COLE"

### **HUGH COLTMAN**

Shadows - Songs of Nat King Cole

Hugh Coltman grew up around Bristol in England. He'd finished listening to his mum's record collection (mainly jazz) in the early 90s and formed a blues band, The Hoax. The gang made a name for themselves despite their anachronistic sound when Brit Pop and trip-hop were all the rage and Bristol was their homeland (Massive Attack, Tricky, Portishead etc.). The Hoax recorded four albums and travelled all over Europe, America and Australia. Exhausted, Hugh Coltman moved to Paris. He formed the trio Heez Bus then released his debut solo album, Stories from a Safe House (2008). Coltman met jazz pianist Eric Legnigni 6 years ago. The Brit is back on the emotional rollercoaster of his family record collection: jazz. Hugh joined Eric's group on tour (The Vox project) and recorded the Sing Twice album with them. It's the Shadows - Songs of Nat King Cole which got him excited at the end of last summer. Coltman has spent years on the project after studying the social ambiguity of certain themes from the smiling piano-playing crooner. The thirteen gems recorded live in the studio unveil a smooth voice raspy with blues and brought to life by swing and velvet English sensitivity.

Line-up: Hugh Coltman (voc), Thomas Naim (g), Gael Rakotondrabe (p),

.....

Christophe Mink (b), Raphael Chassin (dms)

Website: www.hughcoltman.com



## Wed.06.07

TRIBUTE TO DJANGO REINHARDT

8.30pm | Regular price 36 €

SPONSORED BY SPEDIDAM

CARTE BLANCHE AU CRR DE LYON

MONCHOACHI, POÈTES DES CARAÏBES

SÉBASTIEN FELIX TRIO

ATELIER DU CONSERVATOIRE

THE AMAZING KEYSTONE BIG BAND ANGELO DEBARRE & MARIUS APOSTOL

## THE AMAZING KEYSTONE BIG BAND

Founded almost 6 years ago, the Amazing Keystone Big Band encapsulates the spirit and soul

of big bands from the heyday of swing and the inventiveness, broad-mindness and bold brilliance of jazz today. Following the success of Peter and the Wolf...and Jazz, a take on the musical fairytale by Serge Prokofiev, Keystone BB's 17 musicians led by Bastien Ballaz, Jonathan Boutellier, Frédéric Nardin and David Enhco are continuing their adventure to bring jazz and improvised music to the public's attention. They have now created Djangovision, a collection in tribute to Django Reinhardt. The repertoire explores the great guitarist and gypsy songwriter's entire life from swing and gypsy jazz to be-bop and covers of world famous songs (Manoir De Mes Rêves, Nuages, Minor Swing, Les Yeux Noirs etc.) and lesser-known tracks. All these themes are captured by original orchestrations and arrangements which showcase Django's work from the unique angle of a big jazz band. The new project debuted before 2500 people at the Django Reinhardt Festival in Samois-sur-Seine 2015 with special guests. Vienne is pleased to see guitar maestro Stochelo Rosenberg and super-stylish American saxophonist James Carter back on stage.

Line-up: Vincent Labarre (tp), Thierry Seneau (tp), Félicien Bouchot (tp), David Enhco (tp, dir), Loic Bachevillier (tb), Bastien Ballaz (tb, dir), Alois Benoit (tb), Sylvain Thomas (tb), Ghyslain Regard (f), Kenny Jeanney (s), Pierre Desassis (s), Jonathan Boutellier (s, dir), Eric Prost (s), Frédéric Nardin (p, dir), Thibaut François (g), Patrick Maradan (cb), Romain Sarron (dms) Guests: Stochelo Rosenberg (g) et James Carter (s)

Website: www.keystonebigband.com



### Angelo Debarre & Marius Apostol

Angelo Debarre from Saint-Denis (Paris) has used his breathtaking technique to build a solid **reputation since 1984.** The master of "music that dances beneath your fingers" first started playing at the age of 8. His debut appearance in Vienne was at the memorable 2002 Nuit Manouche/Gypsy Project & Friends as Biréli Lagrène's guest. The power in his left hand is striking. His right hand grasps his plucky plectrum and flicks into fifth gear. What's most incredible is the amazing vitality and inspiration that radiates from accordionist Ludovic Beier's partner's chords. A master of improv, Debarre has the talent for surprise without ever sacrificing tradition. Just look at his 2010 Manoir de mes rêves, a fantastic tribute to Django Reinhardt to celebrate his 100th birthday. The metallic Angelo is surrounded by a fine fleet of guests (Stochelo Rosenberg, Thomas Dutronc etc.) including the violinist Marius Apostol. With their personal compositions and signature covers (the amazing Double Scotch) intrinsically bound to Apostol's gypsy flair, Angelo Debarre and his Gipsy Unity bring us music that's more alive than ever before. Their latest album (the second together) was released in late 2013 and is entitled Complicité. Complicity...what hetter name?

Line-up: Angelo Debarre (g), Marius Apostol (v), William Brunard (b), Tchavolo Hassan (g), Ranggy Debarre (g)

Website: www.justlookingproductions.com



8.30pm | Regular price 43 €

#### ROMAN THEATRE

BIG BAND JUNIOR DU CONSERVATOIRE DE LIMONEST INVITE FENTON HIGH SCHOOL CYBÈLE VENUES

#### PIERRE DE BETHMANN

MUSAÏQU

KEVIN SEDDIKI & BIJAN CHEMIRANI

CYBÈLE VENUES
4pm

"HAVANA CULTURA RUMBA SESSIONS : LA LAVE" JAZZ À VIENNE FAIT SON CINEMA CINEMA LES AMPHI

CHROME

PIERRE DE BETHMANI TRIC

CYBELE VENUES
7pm

THE STEADY ROLLIN' MEN MOIDIEU-DÉTOURBE

MOIDIEU-DÉTOURE CARAVAN'JAZZ

VAN'JAZZ 7pm

GINGER

CYBÈLE VENUES

JOHN MCLAUGHLIN & THE 4TH DIMENSION JOHN SCOFIELD / BRAD MEHLDAU / MARK GUILIANA

ROMAN THEATRE

WATCHDOG

KEVIN SEDDIKI / BIJAN CHEMIRANI

12.30pm

## JOHN McLaughlin & THE 4TH DIMENSION

The release of a new album by John McLaughlin (74 years old) is always exciting, especially when it's a studio recording with his group the 4th Dimension. "I'm always please to join the quartet: Gary Husband, Etienne Mbappe and Ranjit Barot, says John. Not only are they wonderful artists but they're also great people. Over the years and tours, we've built a close bond with each other". The original concept of Black Light, the Yorkshireman's 45th album, is actually the continuation of a project that began in 2006 with Industrial Zen. The writer uses what he called "sound designs": sound scenery portrayed by melodious or harmonious lines, rhythmic details with the power to bring emotions and visions to mind. The guitarist says that all his recordings since 1969 (Extrapolation) reflect his inner mind. Tributes, that also reflect his journey, appear on the album released in summer 2015. Here come the Jiis was written in memory of Shrinivas, his colleague for 14 years. Panditji is about Pandit Ravi Shankar with whom he studied in the 70s. El Hombre que Sabià is dedicated Paco de Lucia with whom he recorded in 2014, just before he passed away. Last but not least, you can hear the famous synth guitar that McLaughlin has been in love with for years.

Line-up: John McLaughlin (g), Garry Husband (k, perc), Etienne

Mbappe (bg), Ranjit Barot (perc) Website: www.johnmclaughlin.com

## Scofield / Mehldau / Guiliana

What a trio! Sco strums the most brilliant six chords in modern jazz, romantic genius and rock attitude ooze from Mehldau whilst loyal Mark Guiliana beats the drums after appearing on the late David Bowie's Black Star. John Scofield: "In spring I finally got together with Brad (who I'd asked to appear on my album Works for Me in 2000), hunched over his Rhodes and synthesisers, and Mark on drums and electronics. I played guitar AND bass! I gave up the double neck and put my bass on a stand in front of me. I'm really excited about this project". The guitarist has just won a Grammy (Best Instrumental Jazz Album) for Past Present. Brad Mehldau's recent performances with Nonesuch have put the spotlight on the multifaceted artist who's on top of his game. A pianist who's unleashed his famous trio for almost 20 years (the diptych made up of Ode and Where Do You Start released in 2012), symphonic albums (Highway Rider, produced by Jon Brion) and live solo concerts (Live In Marciac). An adventure that mixes up genres (Modern Music) and unveils an amazing electro detour with his colleague Mark Guiliana: "Mehliana: Taming the Dragon" released in 2014. The tracks on this 220V album serve as a base for improvisations by the power trio who are visiting us.

Line-up: John Scofield (g), Brad Mehldau (k), Mark Guiliana (dms)



8/30pm | Regular price 36 €

#### ROMAN THEATRE

SALON DE LA LUTHERIE SALLE DES FÊTES PLACE MIREMONT

BUFFET LITTÉRAIRE LE VOYAGE DES PLANTES COUR DES CARMES LETTRES SUR COUR

BIG BAND DU CONSERVATOIRE DE SAINT-ÉTIENNE CYBÈLE VENUES

GAUTHIER TOUX SOLO MUSAÏQUES

FEEL FOX
CYBÈLE VENUES

PATRICK MCGUINNESS
COUR DES CARMES
LETTRES SUR COUR

ISAAC'S MOOD
CYBÈLE VENUES
5.30pm

NASSER BEN DADOO CYBÈLE VENUES 7pm

THE STEADY ROLLIN' MEN ST-ROMAIN-EN-GAL CARAVAN'JAZZ

JEAN-LOUIS ALMOSNINO & MARIE ALMOSNINO DUO CYBÈLE VENUES

BETH HART IMELDA MAY ROMAN THEATRE 8.30pm

JEAN-LOUIS ALMOSNINO TRIO CYBÈLE VENUES

ARMEL DUPAS
MIDNIGHT CLUB

### **BETH HART**

At the age of 44, is Beth Hart completely rid of her demons? Her gravelly voice is still as intense and breathtaking but leaves a few doubts in your mind. Beth is raw. In 1993 at the age of 21, she won Star Search, the famous American talent show. "Winning didn't really help me!" sighs the Californian singer and pianist. She could have strutted around, shown off her tattoos, her square jaw and powerful voice capable of casting pretence aside. But Beth Hart is an open book and hides nothing of her personal strife either in her songs or on stage. "By connecting my story with that of my audience, I feel less alone...". There's something of Etta Jones in the thrill of her voice, the idol she covered in 2012 on I'd Rather Go Blind with Jeff Beck (a live recording during the 35th Annual Kennedy Center Honors celebrating Buddy Guy!). Her voice is full of her past troubles and addictions. A song can capture the power of Janis Joplin who she played in the 1999 musical Love Janis. Her album Don't Explain (2011) with guitarist Joe Bonamassa got things rolling for her in France. The LA star is back with her twelfth album, the poignant Better than Home (2015).

Website: www.bethhart.com



### **IMELDA MAY**

Imelda May Clabby, born in 1974, is brought up in the Liberties area of Dublin along with his five siblings. Thanks to the unique family record player, she discovers Sinatra, Ella Fitzgerald, Tony Bennett and Elvis Presley among others. As a teenager, she starts singing in the shady clubs of the city. She releases her debut album No Turning Back (2005) as Imelda Clabby. Married to guitarist Darrel Higham, she gets the hairstyle of a teddy girl and the looks of a 1940's bobby soxer and changes her stage name to Imelda May. Between Jazz ballads and Jump Blues with a touch of Rockabilly, Imelda knows how to bring her powerful voice to the fore. The single "Johnny Got a Boom Boom" extract from Love Tatoo (2008) allows Imelda to break into the music industry. The album quickly reaches the top of Irish charts and then the song "Big Bad Handsome Man" is a big hit in Europe. In 2009 she wins the Meteor Music Award for Best Irish Female. Her fifth album Tribal, is released in 2014.

Website: www.imeldamay.co.uk



8.30pm | Regular price 36 €

### ROMAN THEATRE

YAEL NAIM

We've loved the Franco-Israelian's smooth folk soul since 2007 and we love her track "New Soul". The four albums she made with her partner in life and work, David Donatien, have brought major international success. Yael Naim was born in Paris (in 1978). The pianist and guistarist sings in English and Hebrew. To date, Yael has won three French Victoires de la Musique awards (World Music in 2008 and Female Artist of the Year in 2011 and 2016). Her new album Older (2015) opens with acapella: no fear! Eleven tracks in and the sound of a magical pump organ softly fades away to remind us that it's time to turn on the lights and come back to earth. Since their album She Was a Boy (2010), Yael Naim and David Donatien have matured: Older. Together, they make timeless music. They recorded the latest chapter with a motley orchestra: 3somesisters on vocals (think the Supremes in modern times), legendary funk drummer Ziggy Modeliste (The Meters), Leyla McCalla's Creole banjo and vocals and a choir of children recruited online. Not forgetting all the brass and strings you need to strike the right chord. You can tell that Yael and David are listening to Ennio Morricone and dancing to Motown.

Line-up: Yael Naim (voc, p, g, glockenspiel), David Donatien (dms, pad, bg, p), Daniel Romeo (bg) - Chorus : Juliette Serrad, Julie Gomel, Christelle Lassort et Nathalie Réaux Website: www.vaelweb.com/fr



**SALON DE LA LUTHERIE** 

BUFFET LITTÉRAIRE. **ÉCHANGES** MAX DE CARVALHO

**FEYZIN GROOVE** 

LIONEL MARTIN DUO

**BREYTENBACH** ÉCOLE SAINT-LOUIS

MONCEF GENOUD TRIO

TIGANA SANTANA & INOR

### **ESPERANZA SPALDING PRESENTS**

Esperanza Spalding, Hispanic roots and Afro hairstyle, is a gifted musician, who starts playing the violin at the age of five. Native of Portland, Oregon, she enters the prestigious Berklee College of Music where she works under the supervision of Pat Metheny. Then, she joins Patti Austin's orchestra and tours with saxophonist Joe Lovano before returning Berklee institution, this time, as an instructor. Her debut album, Junjo, is released in 2006, followed two years later by the very Latin and critically acclaimed Esperanza. In 2010, the double bassist/ composer/arranger/producer welcomes Milton Nascimento and a string section for Chamber Music Society. Her third album is so successful that she wins the Grammy Award for Best New Artist in 2011. With the help of producer Q-Tip, Esperanza releases Radio City Music (2012), considered as the Soul counterpart of its predecessor. Thereafter, she works with Janelle Monaé, Joe Lovano and even with Billy Childs on his project Map to the Treasure: Reimagining Laura Nyro (2014).

This summer, Esperanza is stopping by Vienne with a brand new trio and backup singers to perform pieces of her latest album Emily's D+Evolution, an autobiographic work blending electrical sounds, love and spoken words.

Website: www.esperanzaspalding.com



#### BEY

Ibeyi ("twins" in Yoruba) are a Franco-Cuban duo made up of Lisa and Naomi Diaz, non-identical twin sisters from Paris. After their debut EP (Oya, in 2013), they recorded their eponymous album Ibeyi (2015) with support from Richard Russell (founder of XL Recordings whose artists include Adele, Radiohead and Jack White) which is taking them around the world. They perform a harmonious sort of modern African American spiritual splashed with electro, hip-hop and big beats. Naomi loves rap, ragga and dancehall whilst Lisa's more into soul divas (Nina Simone, Me'Shell Ndegeocello). They undoubtedly agree on the basics and speak like they sing: together but not just one voice. "It was terrible" and "I thought it was amazing" they say at the exact same time about a false note. But they both agree in unison that "Ibeyi saved our lives!" The duo sings in Enlgish and Yoruba, the Santeria language which slaves from Nigeria and Benin brought to Cuba. Their mother is Venezuelan and their father is none other than the famous Cuban percussionist Anga Diaz (died in 2006) who performed with Chucho Valdés, Roy Hargrove, Steve Coleman and Buena Vista Social Club. The sisters learnt to play their father's favourite instrument, the cajón, when he passed away.

Line-up: Naomi Diaz (perc corp. cajon. voc. sampler), Lisa-Kajindé Diaz (p. v)

Website: www.ibevi.fr



GOSPEL

7.30pm | Regular price 36 €

#### ROMAN THEATRE

SALON DU DISQUE SALLE DES FÊTES PLACE MIREMONT

BRUNCH RÉUNIONNAIS CONCERT DE TI'KANIKI MUSAÏQUES

MUSAÏQUE

**BUFFET LITTÉRAIRE** COUR DU COLLÈGE PONSARD

LETTRES SUR COUF

L'ACADÉMIE DE JAZZ À VIENNE STAGE INTERMÉDIAIRI CYBÈLE VENUES

SWING SYSTEM
CYBÈLE VENUES

LECTURES, RENCONTRES COUR DU COLLÈGE

LETTRES SUR COUR

JEANETTE BERGER SOLO

5.30pm

KENNY WESLEY & SOULFUL NERD CYBÈLE VENUES

JAM SESSION ANIMÉE SAINT-ROCK 4TET CYBÈLE VENUES

TONYA BAKER JOYFUL ROMAN THEATRE

### TONYA BAKER

Chicago-born Tonya Baker has one of the best gospel voices of her generation. Tonya had already made a name for herself in the gospel churches in North East America and has spent the last decade appearing on the biggest American gospel stages, including an invite to the South by the highly influential J.W. Walker (pastor of the Mount Zion Baptist Church in Nashville). She's performed alongside stars such as Shirley Caesar, Mary Mary, CeCe Winans and Israel Houghton. European audiences first saw Tonya Baker perform her own concerts in 2009. The talented singer-songwriter and ambitious businesswoman has founded her own independent label. She's produced two albums: Life in Him and Since He Came In (2009). She was spotted by Kingdom Records who distributed her album The Live Encounter (2011). She published a book, Worship Beyond the Song, which was highly popular in North East American communities. More recently, Tonya Baker was involved in recording the album He Doesn't Change by Sharon Roshell Thomas in 2014. Tonya may fly back and forth between the US and Europe but she still acts as the Overseer of Worship and Arts in her congregation in Dayton (Ohio) at Mount Pisgah Church.

Line-up: Tonya Baker (voc), Joel Bukner (voc), Carlynn Herring Watson (voc), Chantel Jones (voc), Jason Herring (k, voc), Oliver Charles (dms), Keith Stephe (bg)

Website: www.myspace.com/tonyabaker



#### **JOYFUL**

When you think of New Orleans, what comes to mind is jazz, blues, R&B and soul. These musical styles are based on the feverish age-old "song-response" between the preacher and his audience, the fervour of community choirs, clapping hands and the beat of feet stamping on the church floor. We're talking about gospel. One of the best-known and most prolific groups from Crescent City today is undoubtedly the Joyful Gospel Singers who've been hitting Louisiana's stages since the mid-90s. The JGS come from the Joyful! group who are heavily influenced by R&B and soul. The need for songs that were holier and more religious soon saw the Joyful! choir singers found JGS. The group's first recording for New Orleans label Rampart Street Music, *Take Me, Use Me*, dates back to 1995. Their third album was released in 2007 and is called *9th Ward Revival*. It was recorded to celebrate and encourage the tough revival of a part of New Orleans that was among the worst affected by Hurricane Katerina, the 9th Ward. Joyful Gospel Singers regularly visit Europe and are very popular in German, Italy and Spain. Welcome to France!

Line-up: Alfred Caston (voc, g), Albert Mickel (voc), Jan Randolph (voc), Carolyn Shield (k), Oliver Alcor (dms), Chandra Grayson (voc), Angela Dun (voc, bg) Website: www.rampartstreetmusic.com



Mon.11.07

8.30pm | Regular price 43 €

### ROMAN THEATRE

## MYSTÈRE SWIN

### AT MATILDA GRATTE

### TWS TRIC

### 75TH BIRTHDAY CELEBRATION GREGORY PORTER

## LIVE BAND

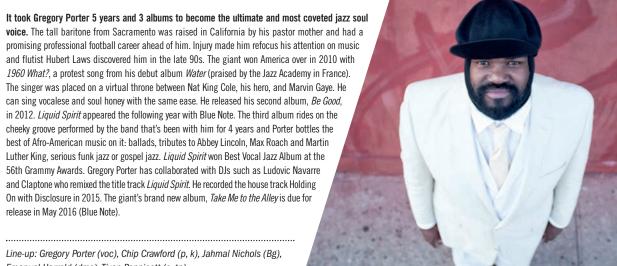
**CHICK COREA 75TH BIRTHDAY CELEBRATION** 

with W. Roney, K. Garett, C. McBride & M. Gilmore

Corea is coming to Vienne for his 75th birthday with his quintet of faithful friends straight from the Olympe stadium: Kenny Garrett on sax, Wallace Roney on trumpet, Christian McBride on bass and Marcus Gilmore on drums. The pianist's calling card is a jazz world tour in itself. As you know, he even performed alongside Miles Davis. Miles (as well as Bud Powell, Horace Silver anad many more) is who inspired the *Homage* to Heroes from the Chelsea-born (Massachusetts) performer to celebrate his 75th birthday and 55 years in the music industry. In 1969, Miles Davis called upon Chick Corea's magic to help him sculpt the iconic *In A Silent Way*, his first truly fusion album. Three years later Corea formed Return To Forever. The group was unashamedly jazz rock with a shot of psychedelism which showcased the songwriter's sense of melody. Corea returned to the Roman Theatre in 2008 with the reformed Return To Forever for an unforgettable tour. With regular toing and froing between acoustic and electric styles, original tracks and statement quotes (Bartok, Mozart, Dave Brubeck, Monk, Bud Powell), Armando Anthony Corea has been through many changes. Today he looks back on his career by calling on his major influences.

Line-up: Chick Corea (p, k), Kenny Garrett (s), Wallace Roney (tp), Christian McBride (b), Marcus Gilmore (dms)

## **GREGORY PORTER**



Emanuel Harrold (dms), Tivon Pennicott (s, tp)

Website: www.gregoryporter.com

8.30pm | Regular price 48 €

### ROMAN THEATRE

L'ACADÉMIE
DE JAZZ À VIENNE
STAGE INTENSIF
CYBÈLE VENUES
12 30pm

KEYSTONE JUNIOR SEXTET CYBÈLE VENUES

MISC (TRIO JÉRÔME BEAULIEU)

BANDA MAGDA CYBÈLE VENUES

FEELING BAND CYBÈLE VENUES

SEAL
CÉCILE MCLORIN SALVANT
ROMAN THEATRE
8.30pm

À VOIX BASSE CYBÈLE VENUES

MIDNIGHT CLUB
0.00

SEAL

Website: www.seal.com

When he last came to Vienne in 2009 with a Grammy under his belt, Seal was a best-seller in France with his album *Soul*, a selection of Stax, Volt, Atlantic and Motown classics. His take on the styles brought him his greatest success in France. Seal, born Henry Olusegun Adeola Samuel in London (he now lives in America), first appeared on the British house scene in the early 90s on Adamski's hit *Killer*. His own track *Crazy* took the world by storm. He grew up listening to Al Green, Ann Peebles, Bill Withers and Sam Cooke and Seal's raspy baritone became the signature on *Kiss from a Rose*, *Human Beings* and the famous *Love's Divine*. With a career spanning 25 years, Seal has stood out for his ability to master any style and imbue it with soul. The singer-songwriter's 7th and latest album is an ode to love and he's joined by his most faithful ally, producer Trevor Horn. Their collaboration dates back to the platinum-selling album *Seal* in 1991, followed by quadruple-platinum *Seal* II, *Human Being* that went gold, *Seal IV* (2003) and *Soul* 2 in 2011. Seal is now 53 and still has soul which he's bringing to Vienne.

best-seller in st. His take on eola Samuel ee early 90s ening to Al ame the a career it with ed by the earn is

### CÉCILE MCLORIN SALVANT

The incredible 25 year old singer Cécile McLorin Salvant came to the public's attention with the album Woman Child in 2013 which was nominated for a Grammy and French Victoires du Jazz award. Her much-anticipated second album is called For One To Love. It brilliantly depicts the contrasts between love and lust, pleasure and desire. Cécile wrote five original tracks which all ooze total romanticism. There's also a touching version of Wives and Lovers by Burt Bacharach and Hal David as well as Growlin' Dan by Blanche Calloway, the first woman to lead a male band. Le Mal De Vivre was written by Barbara in 1966 and is covered here with flawless soul. The Franco-American's love of jazz is proven by the expert repertoire (we're thinking of her cover of Laugh Clown, Laugh, an Ellington-style gem which was elevated by Abbey Lincoln) which fuels the charm offensive. The musician also has a talent for graphic art and illustration as you can see from the original piece on the album cover. Cécile McLorin Salvant's swift rise (she now lives in Harlem) is the total opposite of a marketing operation. She epitomises the spectacular start of a real artist.

Line-up: Cécile McLorin Salvant (v), Aaron Diehl (p), Paul Sikivie (cb),

Lawrence Leathers (dms)

Website: www.cecilemclorinsalvant.com



Wed.13.07

ALL NIGHT JAZZ

8.30pm | Regular price 36 €

L'ACADÉMIE DE JAZZ À VIENNE -

**EWERTON OLIVEIRA** ZAZA DESIDERIO DUO

**FAYCAL SALHI 4TET** 

BALAPHONICS

JEZZ AT HOME

**ROBIN MCKELLE** THE J.B.'S ORIGINAL FAADA FREDDY (AMASI WASHINGTON CORY HENRY

NOX.3

Winner of the RéZZo FOCAL contest at the 2015 Jazz à Vienne, nOx.3 is from the new generation of musicians who want to make jazz a boldly contemporary style of music. Saxophonist Rémi Fox, pianist Matthieu Naulleau and drummer Nicolas Fox are part of a jazz tradition that draws inspiration from art music and pop music alike. The Parisian trio use their long-standing collaboration with sound engineer Valérian Langlais and their acoustic and electric instruments (Moog, SPD-SX, sensor bar) to produce a variety of original sounds. Their unique identity comes from blending melody, "Noxian" improvisations and rhythms straight from the current electro scene (Amon Tobin, Flying Lotus, Dorian Concept, Nobukazu Takemura, Ryoji Ikeda etc.). Rémi Fox is behind the group's formation in 2013. They released their debut EP the following year whose tracks were fuelled by powerful poly-rhythms with harmonic surprises and hypnotic depth. They recorded their debut album (Wai Nox, on the Collectif Loo label) in March 2015, at La Buissonne studio, the same year that nOx.3 won the RéZZo FOCAL at Jazz à Vienne. They're recording their second album, Nox Tape, on the JazzVillage/Harmonia Mundi label.

Line-up: Rémi Fox (s, fx), Matthieu Naulleau (p, fx),

Nicolas Fox (dms)

Website: www.collectifloo.com

## **ROBIN MCKELLE**

Robin McKelle or the gradual transformation of an Irish-American butterfly. It's 2006. Introducing hits the music market and gets everyone talking. A great jazz singer took to the stage with her 40s style big band swing. With her transition album Modern Antique two years later, Robin tantalised listeners with subtle bluesy covers and her first personal piece. When Mess Around was released in 2010, the jazz singer set her new style in stone and delved into vintage R&B and timeless soul. She wrote four songs on thisi album. Soul Flower (2012) is the best example of Robin McKelle's progress as her songwriting flourishes. The album is soaked in Motown soul and works like a time machine played on a turntable. The aptly named Heart of Memphis (2014), her fifth album, features eleven of her original songs oozing Southern spirit by the legendary Stax label. Miss McKelle's new album, The Looking Glass produced by Steve Greenwell (who won a Grammy for his work with Joss Stone), sees her take the reins of a project that blends soul, jazz and pop. "After two old school albums, I wanted to work with Steve to find a new, more intimate and contemporary sound."

Line-up: Robin McKelle, Jake Sherman (k), Eli Menezes (g),

.....

Matt Brandau (bg), Adam Jackson (dms) Website: www.robinmckelle.com



ALL NIGHT JAZZ

8.30pm | Regular price 36 €

### ROMAN THEATRE

L'ACADÉMIE DE JAZZ À VIENNE STAGE GOSPEL & DANSE

EWERTON OLIVEIRA-ZAZA DESIDERIO DUO CYBÈLE VENUES

FAYCAL SALHI 4TET

IEZZ AT HOME

NOX.3 ROBIN MCKELLE THE J.B.'S ORIGINAL JAMES BROWN BAND FAADA FREDDY KAMASI WASHINGTON CORY HENRY

I-GROOVE BATTLE

### THE J.B.'S ORIGINAL JAMES BROWN BAND

The 10th anniversary (already!) of the "Godfather of Soul" James Brown's death on December 26th 2006 in Atlanta is fast approaching. After the 2014 release of the biopic "Get On Up", directed by Tate Taylor and produced by Mick Jagger, twelve of James Brown's original musicians decided to get together for a series of one-off concerts in Europe. The legendary original JB's made their mark from the start (in 1970) with William "Bootsy" Collins, his brother Phelps "Catfish" Collins, Bobby Byrd (on the organ), drummer John "Jabo" Starks, percussionist Johnny Griggs and Clayton Gunnells, Darryl Jamison and Robert McCollough on brass. The group underwent countless changes. In 2015, The JB's were nominated for the Rock and Roll Hall of Fame despite the death of the "Hardest Working Man in Show Business", their V8 engine. The band performing today has three of the original members: bassist Fred Thomas, the famous MC Danny Ray and amazing singer Martha High, James Brown's lead backing singer for 35 years. All the 2016 band members performed with James Brown over the course of his long career and most of them appear in Tate Taylor's film. This is a unique opportunity to

Line-up: Danny Ray (mc, voc), Martha High (lead vo), Cynthia Moore (voc), Tyrone Jefferson (tb), Hollie Farris (tp), Joe Collier (tp), Jeff Watkins (s), Keith Jenkins (g), Rob Watson (g), Fred Thomas (b), Tony Cook (dms), George Spike Nealy (perc) Website: www.ic-music.com

century music.



### FAADA FREDDY

Once upon a time there was a little kid on the streets of Dakar who made his guitars out of cans and wood to bring his music dreams to life. Now a young man, he's been all over the world and to top festivals (Glastonbury, Womad) with his rap group Daara J, among the most famous in West Africa. His voice has grabbed the attention of top international artists such as Damon Albarn and The Fugees' Wyclef Jean with whom he's soon to collaborate. Everywhere he goes, Faada Freddy puts audiences under his spell with his warm personality and passionate voice. What's striking about his style is his technique and how much emotion he produces. Since his beginnings on the streets of Senegal, Faada has believed in making something out of nothing so there are no instruments in his music; just vocals, whistling, beatboxing and body percussion. He brings us his blend of harmonies inspired by gospel, Bobby McFerrin and pop melodies all infused with his griot soul. To put the idea into practice, he put the producer As' (Imany) in charge of his first project (Untitled EP, 2014). Faada Freddy's debut album was released in France and 14 European countries at the same time. It's called Gospel Journey and is packed with hits: Letter to the Lord, We Sing in Time... Unstoppable!

Line-up: Faada Freddy (voc lead), Michael Désir (perc corp, voc), Jean-Marie Marrier (voc), Philippe Aglaé (voc), Gisela Razanajatovo (voc), Emmanuel Vincent (voc) Website: www.faadafreddy.com



# Wed.13.07

ALL NIGHT JAZZ

8.30pm | Regular price 36 €

### ROMAN THEATRE

L'ACADÉMIE DE JAZZ À VIENNE -STAGE GOSPEL & DANSE CYBÈLE VENUES

EWERTON OLIVEIRA-ZAZA DESIDERIO DUO CYBÈLE VENUES

> FAYÇAL SALHI 4TET CYBÈLE VENUES

> > BALAPHONICS CYBÈLE VENUES

JEZZ AT HOME CYBÈLE VENUES

NOX.3
ROBIN MCKELLE
THE J.B.'S ORIGINAL
JAMES BROWN BAND
FAADA FREDDY
KAMASI WASHINGTON
CORY HENRY
ROMAN THEATRE

овор

CYBÈLE VENUES

### KAMASI WASHINGTON

Californian saxophonist Kamasi Washington has performed with Flying Lotus, Wayne Shorter, Kendrick Lamar, Snoop Dogg, Quantic and Herbie Hancock and hit the headlines in 2015 with his first (double) epic album, aptly named The Epic. The 34 year old songwriter and multi-instrumentalist is a man of superlatives. He conducts a band of 32 musicians and 20 singers on the album that runs to almost three hours and is divided into three long suites. Washington likes big bands and marathon music. His regular band, The Next Step/The West Coast Get Down, is made up of ten musicians from Los Angeles (South Central to be exact) who are all college friends. One standout figure is Thundercat, the talented new bassist. Kamasi and the gang set themselves a new task: take jazz off the trophy shelf and do something unexpected and dangerous with it. The leader pays tribute to his heroes and stakes his claim from the start of The Epic: he kicks off with The Changing of the Guard. His influences naturally include John Coltrane, Albert Ayler and Ornette Coleman. "Ornette is still one of my greatest revelations. I'll never forget how I felt when I first experienced this amazing cacophony, harmonious disharmony that opens the Free lazz album /"

Line-up: Kamasi Washington (ts), Stephen Bruner (elb), Miles Mosley (b), Cameron Graves (p), Brandon Coleman (kb), Donate Winslow (tp), Ryan Porter (tb), Ronald Bruner jr. (dms), Tony Austin (dms), Leon Mobley (perc), Patrice Quinn (voc), Miguel Atwood-Ferguson (dir)

Website: www.kamasiwashington.com

Keyboard player, multi-instrumentalist and producer Cory Henry first got noticed for his work with the fanulous Snarky Puppy where he became an icon (he was with them in Vienne last year for their second appearance at the festival). But Henry has a surprisingly packed CV for a musician of his age. His role as a "special guest" has seen collaborations with Kenny Garrett, Lalah Hathaway, The Roots and Bruce Springsteen. At the age of 19 he started working with saxophonist Kenny Garrett who he's performed with for 3 years. Everyone wanted to work with him from pastor Kirk Franklin and Robert Glasper to Boyz 2 Men and NAS. In 2015, he went on his first European tour at the head of his own sextet, The Funk Apostles, whose crazy funk grooves are tinged with electric soul, jazz fusion and electro. The organist (his favourite instrument) brilliantly brings to life the legacy of double keyboard funkateers (Jimmy Smith, Brother Jack McDuff, Lonnie Smith, Jimmy McGriff, Joey DeFrancesco and John Medeski). However, Cory Henry seems to draw inspiration more from virtuoso pianists such as Art Tatum and Oscar Peterson. *The Revival* album has just been released and proven that the future of groove and jazz has Cory Henry in its sights.

Line-up: Cory Henry (k, voc), Andrew Bailey (g), Erin Jakemore (perc), Cleon Edwards (dms), Sharay Reed (bg), Nick Simrod (k)

Website: www.cory-henry.com



RILIES

8.30pm | Regular price 43 €

### ROMAN THEATRE

CLASSIC MIX - EDOUARD FERLET - BACH PLUCKED UNPLUCKED CYBÈLE VENUES

EGOPUSHER CYBÈLE VENUES

NITAI HERSHKOVITS CYBÈLE VENUES

MINOR SING CYBÈLE VENUES

### **BUDDY GUY**

With 80 years, fifty-odd albums and 6 Grammies under his belt, Buddy Guy is still the incredible trendsetter who can switch from a tense atmosphere or dramatic track to a cloud of mourning or sweet riffs in seconds. At the age of 22 he became the legendary Chesse label's house guitarist. Between 1960 and 1965, Guy released his own records before joining forces with harmonica player and singer Junior Wells in the 70s. He made three legendary albums at Vanguard: A Man and the Blues, This Is Buddy Guy and Hold That Plane. When a new blues revival reared its head in the early 90s, Guy ramped up the volume on his dotted Stratocaster and played the role of "living blues legend" which finally brought him fame. The Louisiana-born artist is back at the Roman Theatre with the album Born To Play Guitar (2015).

Website: www.buddyguy.net



### SHAKURA S'AIDA

Born in Brooklyn, raised in Switzerland and based in Canada, Shakura S'Aida broke France in 2008. Soon after, the singer won two prizes at the International Blues Challenge in Memphis. Everything about her gives thrillseekers a buzz. Beneath her stylish veneer, Miss S'Aida has a fiery temperament which comes into full force alongside her guitarist Donna Grantis's 220V guitar, especially on Brown Sugar (produced in 2010 by Jim Gaines who has worked with Stevie Ray Vaughan and Coco Montoya). Her powerful voice is reminiscent of the "shouters" Etta James and Koko Taylor on the 2012 album Time. Shakura adds a hint of unexpected elegance to the raw art.

Line-up: Lance Anderson / Jonny Dyke (k), Tony Rabalao (dms), Roger Williams (bg), Paige Armstrong (g)
Website:www.shakurasaida.com



### **SELWYN BIRCHWOOD**

Selwyn Birchwood is undoubtedly a revelation on the new blues scene. The 31 year old born in Florida is a brilliant guitarist, gravelly vocalist and songwriter inspired by 50s R&B. He won the International Blues Challenge 2013 in Memphis which is where he met Bruce Iglauer (Alligator Records) who produced his second album: Don't Call No Ambulance (2014). After being hit by full throttle guitar playing by Albert Collins, what's most striking is the maturity and depth of the rusty vocals which spill from this tall beanpole with an afro. The Florida guitarist showcases the same skill on his thinline Gibson as his lapsteel guitar during battles with his colleague Regi Olivier, omnipresent on the baritone

Line-up: Selwyn Birchwood (g, voc), Regi Oliver Baritone (s, cl, f), Donald Huff Wright (gb),

Curtis Nutall (dms)

Website: www.selwynbirchwood.com



# MIDNIGHT CLUB

0.00 | Free admission VIENNE THEATRE

Thu.30.06

### IIRO RANTALA

My working class hero

John Lennon would have been 75 in 2015. Iiro Rantala wanted to jazz up a life of iconic tracks and peaceful messages. This is more than a tribute, it's the vision of a talented admirer conjured up by the Finnish pianist's keys. The music is heartfelt without being over the top. It's intelligent, a super feeling with stylistic surprises and bags of humour! Inspired and warm, liro Rantala brings the serious side to Lennon's music together with the freedom of jazz.

Line-up: liro Rantala (p) Website: www.iirorantala.fi peaceful pianist's rprises r with

© Gregor Hohenberg

Fri.01.07

### Babies / Roberto Negro & Théo Ceccaldi

Countless scientific studies have found that playing Mozart to children helps their intellectual development. For this new duo, Théo Ceccaldi will transform into Wolfgang and Roberto Negro will be Amadeus to bring the public enriching music. Their repertoire may borrow more or less from the master's work but their main aim is to pamper their audience. To cherish it like you cherish a baby and as well as, if not better, than they were cherished as children. The result is a sumptuous score that's neither too romantic nor too wise.

Line-up: Théo Ceccaldi (v, va), Roberto Negro (p)

.....

Website: www.tricollectif.fr/babies



Sat.02.07

### Sons of Kemet

Formed by Shabaka Hutchings, this bold pocket-sized brass band embodies the noise and energy of 21st century London. Two drummers, a tuba player and clarinet/sax player: with a cast like that, this London combo is set to light up the stage. Sons of Kemet are an enthusiastic amalgamation of powerful New Orleans marching bands, cheery klezmer, spiritual rasta, biting punk, Ethiopian and Caribbean beats and more. With just two albums behind them, Sons of Kemet have gained a great reputation and a vibrant repertoire of tribal tracks bursting with unbridled energy.

Line-up: Shabaka Hutchings (sax, cl), Theon Cross (tu), Seb Rochford (dms), Tom Skinner

(ams)

Website: www.sonsofkemet.com



# MIDNIGHT CLUB

0.00 | Free admission | VIENNE THEATRE

Tue.05.07

### **BLICK BASSY**

A distinctive dreamy voice, self-penned melodies with sly charm, talented songwriter...the Cameroonian brings us a brand new and amazing album partly inspired by the great bluesman Skip James. Akö (what the village elders call themselves among the Bassa people where he's from) is the title of the new album produced by Nø Førmat! The Yaoundé native has drawn influence from the banks of the Mississippi where Skip James' music acted as a guide. Blick Blassy sculpts sublimely minimal melodies in which each and every note has meaning; carefully crafted gems where each word counts and conveys emotions and messages with new depth.

.....

Line-up: Blick Bassy (g, v), Clément Petit (vlc), Johan Blanc (tb)

Website: www.blickbassy.com



Wed.06.07

### **JAMES CARTER TRIO**

### Django Unchained

Let's not beat around the bush: James Carter is one of the big boys on the jazz scene. He can play any saxophone (his favourite is the tenor) and masters any music. As a genius in a rush, he began his professional career in 1986 on stage with Wynton Marsalis and was already part of Lester Bowie's New York Organ Ensemble. James Carter pays tribute to Django Reinhardt whose music is always topical. The proof is this soul and funk recipe concocted by the spirited saxophonist alongside his two colleagues. The talent and intensity of the group's stage performances paired with the quality of the best-known gypsy songs are going to make sparks fly.

Line-up: James Carter (s), Gerard Gibbs (org), Alex White (dms)

Website: www.jamescarterlive.com



Thu.07.07

## KEVIN SEDDIKI / BIJAN CHEMIRANI

After ten years making music together as a trio then sextet (Oneira), Kevin Seddiki and Bijan Chemirani have put their creative juices together to form a duo. Having mastered the Eastern art of learning from each other, they have a musical conversation based on improvisation and their own journeys. Of Italian, Algerian and French origin, Kevin Seddiki is a guitarist with a passion for percussion who learnt to play the zarb with his dad Bijan Chemirani, an Iranian percussionist himself. Together, they create a journey exploring jazz, classical and world music

Line-up: Kevin Seddiki (g), Bijan Chemirani (zarb, luth) Website: www.kevinseddiki.com / www.bijanchemirani.com



## MIDNIGHT CLUB

0.00 | Free admission

Fri.08.07

### **ARMEL DUPAS**

**UPRIVER** 

After being born and educated in Nantes, training at the CNSM in Paris, meeting countless figures (Sandra Nkaké, Henri Texier, Emmanuel Bex, Sofie Sörman) and being part of the famous Water Babies duo (ReZZo Focal winner at the 2013 Jazz à Vienne), Armel Dupas has turned 30 and come of musical age! His intriguing and more electric solo project (the subject of his new CD for release on August 25th by Harmonia Mundi) takes us on an electric-acoustic journey which is bang on the jazz "sound" of today.

Line-up: Armel Dupas (p), Mathieu Penot (kbd)

Website: www.armeldupas.com



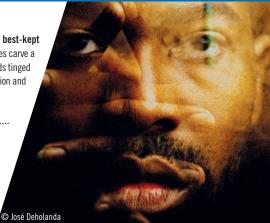
Sat.09.07

## TIGANA SANTANA & INOR SOTOLONGO

Aside from the samba spirit that's shaking up Brazil today, singer/guitarist Tigana Santana is the best-kept secret on Bahia's buzzing music scene. The multilingual artist's falsetto vocals and moving melodies carve a delicate path in search of his African roots and atmospheric climates. The voyage is ripe with folk ballads tinged with sub-Saharan beats. An ode to contemplation, a tense and sensitive thread that weaves pure emotion and elevates silence. A gem.

Line-up: Tigana Santana (g), Inor Sotolongo (perc)

Website: www.helicomusic.com



Tue.12.07

### **BANDA MAGDA**

Banda Magda is led by the accordion-playing songwriter, Magda Giannikou. Magda comes from Greece but lives in New York where she writes and performs cutting tracks in French such as Amour t'es où?. Banda Magda hops from gypsy jazz baiao, Greek dance rhythms to samba. The songs performed in French feel like a return to the golden age of Brazilian bossa or a trip to a stylish, premium and French pop vintage place. On stage, Banda Magda dazzles with humour and eccentric sensitivity fuelled by unbridled energy. Among the many concerts they've performed all over the world, Banda Magda has supported Snarky Puppy. After two albums produced by Michael League, Snarky Puppy's bassist, Banda Magda is meeting its French fans...

Line-up: Magda Giannikou Website: www.bandamagda.com



## JAZZ & DANCE CONNECTION

The event launched in 2011 and enables people to watch concerts, creations and entertainment celebrating jazz for free! In 2016, as always, Jazz à Vienne and Rhino Jazz(s) are striving to surprise us all with a day about the connection between dance and music.

In Europe nowadays, we primarily listen to jazz at concerts and we can all dance along even at the cabaret. We tend to forget that jazz is essentially dance music. Its regular rhythm and constant tempo are what gets our hearts racing.

The Jazz & Dance Connection kicks off with a swing ball followed by the "Ensemble, pour aller guincher" parade which will be performed at the Dance Biennial in September.

Event co-produced with the Rhino Jazz(s) festival and in collaboration with the Dance Biennial, MJC de Vienne youth centre, Vienne Music and Dance Conservatoire, Gère Valley Social Centre and Lycée Galilée College.

#### **SCHEDULE**

12.30pm: Conservatoire de Vienne - Cybèle venues 4.30pm: swing ball with the Djoukil Group - Cybèle venues

5.30pm: "Ensemble pour aller guincher" parade - Vienne streets

(starting on Place Miremont)

6.30pm: rumba-tarantelle by Carla Frison

Place Miremont

**7pm:** salsa ball wit Clara Tumba - Temple venues

**7pm:** Bixiga **70** concert - Cybèle venues

9.15pm: DJ set par Harry Cover - Kiosque venue 9.30pm: United vibrations concert- Théâtre de Vienne

#### SWING BALL/LINDY HOP WITH DJOUKIL

Djoukil is a group from Lyon with a shared passion for Django Reinhardt's music: American swing with a gypsy twist. Historically, you listened to jazz with both your feet and ears. Swing, boogie and lindy are the dances associated with the time. July 3rd is all about lindy hop and swing. The band will bring the night to life with non-stop classics at different paces to get you moving. There'll be teachers to show you the basic steps and dance with you.



#### "Ensemble pour aller guincher"

Vienne is part of a parade project for the 2016 Dance Biennial. The project is supported by the Conservatoire for the artistic side, the MJC for the operational side, Lycée Galilée for making floats and Gère Valley Social Centre for the social aspect.

The 9 month adventure will end with the group parading through Lyon on September 18th 2016. Jazz à Vienne is giving visitors a preview of the parade on July 3rd. The parade brings together 200 novice and experienced dancers with 100 musicians on an original piece with 2 floats, 2 costume designers, a graphic artist and 4 professional dancers to train groups. "Ensemble pour aller guincher" tells the story of a ball through the ages and styles of dance from renaissance and hip-hop to jazz and disco!

The parade will make way for a rumba-style tarantella by Carla Frison.

Carla Frison (artistic director), Mohamed Malhlouf, Marwan Kadd (lead dancers), Yab (graphic artist), Issam Krimi (score), Corinne Lasckar (costume designer), Cécile Machin (assistant costume designer)



#### SALSA BALL CLARA TUMBA

The Clara Tumba group has been on stage since 2004 and has created both an experience and personality through its musical performances. Salsa is based on vocal improvisation called "pregón" which switches from vocals to instrumental solos to create tone and enable the group to connect with the audience. The brass arrangements have jazz overtones. The diverse repertoire incorporates 70s salsa with Puerto Rican, Colombian and Cuban sounds. The music is imbued with Latin jazz. The group loves showing different sides of Latin music and travels to Cali, San Juan, Barranquilla and New York.

Line-up: Mario Vargas Raigosa (voc), Samantha Guerry (voc), Adiel Castillo Aguilera (p), Vincent Landelle (b), Denis Déléaz (cga), Jean-Baptiste Baldazza (tim), Lionel Klebinder (tp) et Phillipe Julier (tp)

#### CONCERT UNITED VIBRATIONS

Three talented brothers (trombonist, bassist and drummer) met an equally saxophonist in South East London and formed a band. Everyone sings with a smile, their heads in the clouds and feet on the ground: "We believe in galaxies not ghettos, balance not domination, actions not empty words." United Vibrations take inspiration from Sun Ra, Bob Marley, John Coltrane and Fela Kuti and blend them together with style.

Line-up: Ahmad Dayes (tb, voc), Wayne Francis (s, k, voc), Kareem Dayes (b, voc), Yussef Dayes (dms)

#### DJ SET BY HARRY COVER

DJ Harry Cover is an alien in the music world. He's unlike current DJs and a funny character who specialises in covers! He puts his own spin on recent hits with surprising, off-the-wall, funny and totally different effects. With almost 80,000 covers in storage following a decade of research, he's made his mixed style his signature. On July  $3^{\rm rd}$ , "the king of covers" Harry Cover will get you moving to fresh twists on past and present tracks.

#### **BIXIGA 70 CONCERT**

The ten young Brazilians form a group of musicians from various venues in Sao Paulo. Their neighbourhood, Bixiga, is a cultural melting pot where people of African origin rub shoulders with those of Italian and North Eastern roots making their music a natural fusion of African and South American beats. Afrobeat forms the foundations but it's elevated by Guinean malinké, funk, Brazilian candomblé, samba and cumbia. The group are seen as the figurehead for the Afro-Brazilian scene and have shared the stage with big names such as Tony Allen, Seun Kuti & Egypt 80, Ebo Taylor and Antibalas. Bixiga 70 are one of the most hyped bands today and you can be sure of a party as everyone









For almost 9 years, JazzMix has brought the festival's after parties to life at Magic Mirror, Riondet Quay. This year, Jazz à Vienne has decided to put JazzMix into the Cybèle spotlight to treat audiences to a new style. Jazz has made leaps and bounds in the last few years and there are lots of different forms! Jazz creeps into everything: classical, traditional, electro and funk music!

#### SCHEDULE

#### Thursday July 14th

12.30pm: Classic Mix - Shahid Hussain

- Râga du midi

4.30pm: Family Atlantica

6.30pm: Dayme Arocena

8.30pm: Bachar Mar-Khalifé

11pm: The Comet is coming - Prophecy

#### Friday July 15th

12.30pm: Classic Mix - Edouard Ferlet - Bach plucked unplucked

4pm: Egopusher

6.30pm: Nitai Hershkovits

#### CLASSIC MIX - SHAHID HUSSAIN - RAGA DU MIDI

From John Coltrane — who named his son Ravi after meeting the master sitar player Ravi Shankar - to John McLaughlin who brought us the spectacular Shakti in the mid-70s; traditional Indian music has always enthralled jazz musicians. Here we have a santoor maestro (string instrument played with hammers) and a young tabla virtuoso who's started to grab attention in Europe from his collaborations with Omar Sosa, Cheick Tidiane Seck and Cheb Khaled.

Line-up: Shahid Hussain (Santoor) - Mosin Kawa (tbl)

#### **FAMILY ATLANTICA**

The breadth of Atlantic music styles brought together Family Atlantica, a London group fusing ethno-funk, highlife and calypso. After getting rave reviews for their debut album, they're back in 2016 with *Cosmic Unity*, a title that reflects the psychedelic spirit running through everything they do.

Line-up: Luzmira Zerpa (lead voc, Cuatro), Jack Yglesias (f, bgo, flute, bongos, elp), Wayne Francis (s, backing voc), Yussef Dayes (dms, backing voc), Kareem Dayes (bg), Adrian Owusu (g), Kwame Crentsil (cga, backing voc)

#### **DAYME AROCENA**

The Cuban singer performs in English, Spanish and Yoruba but never forgets her African roots which form the foundations of Afro-Cuban music. She was spotted at a talent show by the insatiable Gilles Peterson and is continuing her journey through Europe.



# JazzMix at Cybèle

#### **BACHAR MAR-KHALIFE**

The poet-pianist spiritually explores a piano at the crossroads of electric, classical and North African tradition. Buzzing creativity sung in Arabic by a Lebanese who's lived in France since he was a child. Line-up: Bachar Mar-Khalife (voc, p, k), Aleksander Angelov (bg), Dogan Poyraz (dms)

#### THE COMET IS COMING - PROPHECY

King Shabaka, Danalog the Conqueror and Betamax Killer all hail from Planet London and are the brains behind an otherworldly form of jazz that's as feisty as it is cosmic. Comet is Coming is elevated by electro effects that fire up a unique celebration.

Line-up: Shabaka Hutchings (ts, effets), Betamax (dms), Danalogue (analogics synth.), Bachar Mar-Khalife, Aleksander Angelov (bg), Dogan Poyraz (dms)

### CLASSIC MIX - EDOUARD FERLET - BACH PLUCKED UNPLUCKED

After his solo piano project based on Bach, Edouard Ferlet has joined forces with harpsichordist Violaine Cochard to put the purest form of invention and interpretation into the sounds of their instruments. She plays Bach's originals whilst he improvises by "rifling through the score's creases."

Line-up: Edouard Ferlet (p), Violaine Cochard (hpsc)

### EGOPUSHER

In this pop/rock Swiss pairing, the multi-faceted violonist Tobias Presig plays the Moog Bass whilst his countryman Alessandro Gianelli hits the drums, drum pad and synthesiser. The sound-makers from Zurich couldn't have foreseen the success they'd have with Egopusher.

Line-up: Tobias Presig (v, éléctroniques), Alessandro Gianelli (dms, k)

#### **NITAI HERSHKOVITS**

At the age of 28, the former pianist in the famous Avishai Cohen Trio has taken flight with I Asked You a Question. The debut album is filled with electric experiments alongside Israeli producer The Rejoicer and neo-soul influences with a guest appearance from Californian singer Georgia Anne Muldrow.

Line-up: Nitai Herhkovits (p, electronics) / Rejoicer (electronics)





## Roman Theatre

Jazz à Vienne is starting the celebrations by giving free rein to Ibrahim Maalouf. The festival regular and musical phenomenon has pushed the boundaries of jazz to treat 6000 children to a take on his music with support from Radio France. The Franco-Lebanese trumpeter is taking to the stage at the Roman Theatre for an entire evening with an exclusive preview of his last two albums in two separate yet complementary parts in an original piece that sacrifices nothing.

This year's festival is all about vocal and guitar "chords". In terms of vocals, great female singers will light up the stage such as Diana Krall, Yael Naim, Lisa Simone, Cécile McLorin Salvant and Robin McKelle alongside world renowned artists including Seal, Gregory Porter, Hugh Coltman and Faada Fredy.

This year we're celebrating the guitar with two amazing evenings. The first brings the new female blues rock sensation, Beth Hart, together with Imelda May. The second jazzier performance stages a dream trio made up of John Scofield, Brad Mehldau and Mark Guiliana plus John McLaughlin's 4th Dimension.

Another highlight at the 36th festival is our tribute to two musicians who have made their mark on music history. The tribute to Chet Baker is embodied by current trumpeters and singers from the worlds of jazz and pop. They're giving us their take on classics on a variety of themes

imbued with Chet's spirit who performed these same tracks here decades ago. The music inspired by Chet puts a fresh spin on his repertoire in a series of vocal-trumpet pairings with Camélia Jordana and Erik Truffaz, José James and Airelle Besson plus Piers Faccini and Luca Aquino.

The second tribute is to the great gypsy jazz guitarist, Django Reinhardt, by Angelo Debarre and The Amazing Keystone Big Band. The latter puts a big band spin on Django's music which is something even Duke Ellington didn't do when he invited Django to join his band on a US tour. That's all washed down with two guest soloists, Stochelo Rosenberg and James Carter, who love the tracks by the man who made the first European contribution to the history of Afro-American jazz.

Jazz à Vienne loves any excuse for a celebration. For its 35th anniversary, the festival is celebrating Chick Corea's 75th birthday with an acoustic and electric performance by an all-American star line-up including Wallace Roney and Kenny Garrett. We're also celebrating the 90th birthday of Randy Weston, the most African jazz musician around, by bringing together countless jazz and traditional musicians.

Once again, theme nights are back in force. Blues night will showcase guitarist and singer Buddy Guy who has just won the Grammy Award for Best Blues Album for Born to Play Guitar. He'll be joined by the best in blues: Canadian singer Shakura S'Aida and the latest perfor-

mer to sign to Aligator, Selwyn Birchwood. Gospel night will unveil two performers who are true to tradition: the Joyful Gospel Singers from New Orleans and Chicago's very own Tonya Baker who is undoubtedly one of the best gospel singers of her generation. Funk night will get groovy with the most famous disco/funk group from the 70s, Chic, whose guitarist and leader Nile Rodgers is a charismatic songwriter (Madonna, Daft Punk, Duran Duran, Diana Ross). After an epic world tour in 2014. Chic is back on stage in 2016 with a tribute to pop idol David Bowie. Last but by no means least, the unmissable All Night Jazz will showcase an amazing line-up of musicians who shared the stage with James Brown on the 10th anniversary of his death. Saxophonist Kamasi Washington will also perform following the release of his marathon 3 album epic, the jazz phenomenon of

Two nights will see world and current music take centre stage with Caravan Palace and Pink Martini along with Goran Bregovic's band and Sanseverino's passion for bluegrass.

The new generation of jazz will put their stamp on this year's festival with Quincy Jones' protégé Jacob Collier, Snarky Puppy's piano keys, Cory Henry, the Diaz twins' innovative Ibeyi soul and the 2015 winner of Rezzo Focal Jazz à Vienne, n0x.3.



#### SCHEDULE

Tuesday June 28th: Ibrahim Maalouf: Kalthoum et Red and Black White

Wednesday June 29th: Tribute to Chet Baker Autour de Chet with José James, Piers Faccini, Sandra Nkaké, Camelia Jordana, Yael Naim, Stéphane Belmondo, Airelle Besson... - Erik Truffaz 4tet Feat Oxmo Puccino -

Thursday June 30th: Caravan Palace - Pink Martini Feat Storm Large

Fridayl July  $I^{st}$ : Goran Bregovic & The Orchestra for Weddings and Funerals + guests - Sanseverino Papillon

Saturday July 2<sup>nd</sup>: Funk CHIC featuring Nile Rodgers - Jacob Collier

Monday July 4th: Randy Weston African Rythms 5tet Feat Cheick Tidiane Seck, Ablaye Cissoko & Mohamed Abozekry -Lisa Simone My World

Tuesday July 5th: Diana Krall - Hugh Coltman Shadows - Songs of Nat King Cole

Wednesday July 6th: Tribute to Django Reinhardt The Amazing Keystone Big Band: Djangovision + special guests: James Carter & Stochelo Rosenberg - Angelo Debarre & Marius Apostol: Gispy Unity Thursday July 7th: John McLaughlin & The 4th Dimension - Scofield / Mehldau / Guiliana

Friday July 8th: Beth Hart - Imelda May

Saturday July 9th: Yael Naim - Esperanza Spalding presents Emily's D+Evolution - Ibeyi

Sunday July 10th: Gospel Tonya Baker - Joyful

Monday July 11th: Chick Corea 75th birthday celebration with W. Roney, K. Garett, C. McBride & M. Gilmore

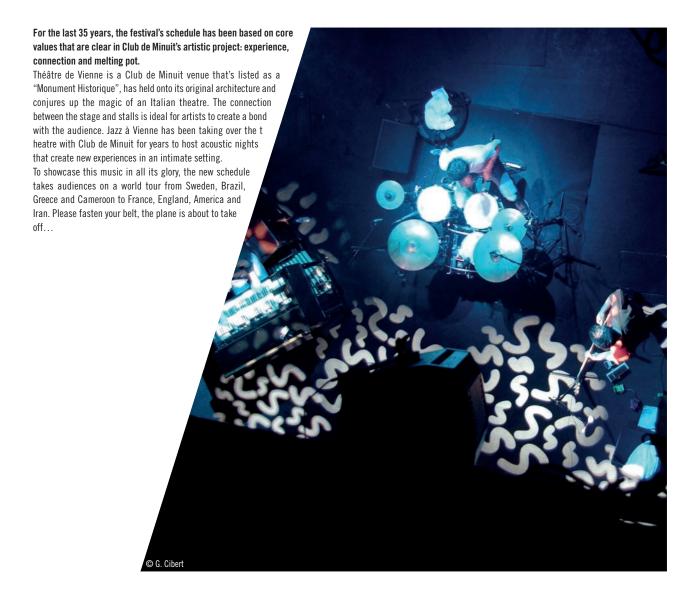
Tuesday July 12th: Seal - Cécile McLorin Salvant

Wednesday July 13th: All Night Jazz Cory Henry & Funk Apostles -Kamasi Washington - Faada Freddy - The J.B.'s original James Brown band Feat. Martha High - Robin McKelle - nOx.3, 2015 RéZZo Focal Jazz à Vienne winner

Friday July 15th: Blues Buddy Guy - Shakura S'Aida - Selwyn Birchwood

### JAZZ FROM HOME AND AWAY

The Club de Minuit, night stage of the festival, combines the exploration and the listening of all types of Jazz in an intimate atmosphere.



#### SCHEDULE

Thursday June 30th: liro Rantala - My working class hero

Fridayl July 1st: Babies / Théo Ceccaldi & Roberto Negro

Saturday July 2nd: Sons of Kemet

Tuesday July 5th: Blick Bassy

Wednesday July 6th: James Carter Organ trio - Django Unchained

Thursday July 7th: Kevin Seddiki / Bijan Chemirani

Friday July 8th: Armel Dupas - Upriver

Saturday July 9th: Tigana Santana

uesday July 12th: Banda Magda

## The Cybèle Grounds

## **CURRENT JAZZ STYLES**

Every day from 12.30pm sees current and new generation jazz performers hit the stage from the local and national scene with talent from the Academy, musical schools, conservatoires, university big bands and finalists in the RéZZo FOCAL Jazz

Come and experience the local jazz scene in all its glory from gypsy and swing to fusion, bop and funk. Artists include Chromb, 2016 Jazz Migration winner, Watchdog by Anne Quillier, Lunatic Toys by Alice Peret, Issac Moods by David Bressat, Jezz at Home and musicians such as Julien Bertrand, Joachim Expert, Jeanette Berger, Tatiana Alamartine, Jean-Louis Almosnino, Brice Berrerd, Climène Zarkan with Baptiste Ferrandis and young Vienne pianist Beranger Magni who enrolled at Boston's Berklee College of Music this year and will perform with Swedish singer Matilda Gratte

We're also delighted to welcome the best from the international piano scene with Pierre de Bethmann, Moncef Genoud, Enzo Carniel and, of course, famous American bassist James Cammack who's a travel buddy to Ahmad Jamal and Dee Dee Bridgewater.

The schedule at Cybèle echoes the other festival venues so we will host the scheduled artists at Club de Minuit. The schedules are also tied to the design features at the Roman Theatre. The "Tribute to Django Reinhardt" day will showcase Sébastien Felix in a trio and Minor Sing. Funk day plays host to Parisian all-stars GrooveBones. July 13th is no-holds-barred with Brazilian duo Zaza Desiderio and Ewerton Oliveira, Franco-Algerian oud quartet Fayçal Salhi and the new French afro-beat sensation,

Jazz à Vienne strives to put the spotlight on the new generation of international jazz. Vienne audiences will have the chance to soak up Quebec's jazz with the Saint-Rock 4tet (winners of the 2015 Grand Prix Festi Jazz), Jérôme Beaulieu's Misc project and the new American jazz-vocal scene with the Kenny Wesley quartet. The best big bands are also performing at Cybèle with the Folson High School Jazz Band, Columbia Big Band, Garfield Big Band, Fenton Jazz Orchestra and groups from Villeurbanne, Lyon, Saint-Étienne, Saint-Priest and Vienne.

Whether you're passing by, dropping in or settling down in the morning or night, there's always something happening at Cybèle!

#### WHAT'S ON

#### Lunchtime at Jazz à Vienne

#### Daily at 12.30nm

Grab a bite to eat and drink in music from regional big bands. Academy workshops and groups from the conservatoires and music schools.

#### Jazz afternoons

#### Daily from 4pm

All week from 4pm, the Cybèle stage puts current jazz in all its forms in the spotlight with Rezzo Focal Jazz à Vienne finalists from American big bands to solo artists, funk to blues and soul to afro-beat.

#### The Kiosque

#### Daily from 8.30nm

The Kiosque takes pride of place in the middle of the Cybèle grounds where a warm and social atmosphere reigns. This outdoor jazz club showcases regional groups and original projects.



#### SCHEDULE

#### Tuesday June 28th

12.30pm: Saint-Priest Conservatoire Big Band 4nm · Ré77o Group 5.30pm: RéZZo Group 7pm: RéZZo Group 8.30pm: Nora Kamm -Brice Berrerd duo 10pm: CRR de Lyon Workshop

#### Wednesday June 29th

12.30pm: Oullins Conservatoire Big Band 4pm: RéZZo Group 5.30pm: RéZZo Group 7pm: RéZZo Group 8.30pm: Tatiana Alamartine - Ossian Macary duo 10pm: Bronxtet

#### Thursday June 30th

12.30pm: ENM de Villeurbanne Big Band 4pm: RéZZo Group 5.30pm: RéZZo Group 7pm: RéZZo Group 8 30nm · loäk 10pm: Jyati duo

#### Friday July 1st

12.30pm: Buloo 4pm: Julien Bertrand trio 5 30nm · Fnzo Carniel -Christophe Leloil Duo 7pm: Garfield Big Band 8.30pm: Xavier Boretto -Stéphane Rivero duo 10pm: Fabrice Tarel trio

#### Saturday July 2nd

12.30pm: Chasse sur Rhône Music School 4pm: Illya Amar / Joachim Expert 5.30pm: Vicious Steel 7pm: Groov' Bones 8.30pm: Bourgoin-Jallieu Conservatoire Workshop 10pm: Maxime Dauphin duo

#### Monday July 4th

12.30pm: Vienne Conservatoire gets carte blanche 4pm: Folsom High School Jazz Band 5.30pm: Columbia Jazz Band

7pm: James Cammack 8.30pm: Intermed 10pm: Anne Sophie Ozanne - James Cam-

#### Tuesday July 5th 12.30pm: Roosevelt Jazz

mack duo

Band 4pm: Magnetic orchestra 5.30pm: David Enhco -Florent Nisse Duo invites Miguel Gonzalez Tribute to Chet Baker 7pm: Blick Bassy 8.30pm: Cédric Perrot presents Junior Jams 10pm: 2pm 4tet

#### Wednesday July 6th

12.30pm: Lyon CRR gets carte blanche 4pm: Duo Miral 5.30pm: Sébastien Felix 7pm: Minor Sing 8.30pm: Vienne Conservatoire Workshop 10pm: DEPS

#### Thursday July 7th

12.30pm: Limonest Conservatoire Junior Big Band invites Fenton High School 4pm: Kevin Seddiki & Bijan Chemirani 5.30pm: Chromb 7pm: Pierre de Bethmann trio 8.30pm: Ginger duo 10pm: WatchDog

#### Friday July 8th

12.30pm: Saint-Étienne Conservatoire Big Band 4pm: Feel Fox 5.30pm: Isaac's Mood 7pm: Nasser Ben Dadoo 8.30pm: Jean-Louis Almosnino & Marie Almosnino duo 10pm: Jean-Louis Almosnino trio

#### Saturday July 9th

12.30pm: Feyzin Motown Orchestra . 4pm: Honey Jungle 5.30pm: Lunatic Toys 7pm: Moncef Genoud trio 8.30pm: Angelina 10pm: Les Frères Brassens

#### Sunday July 10th

Academy - intermediate course 4pm: Swing System 5.30pm: Jeanette Berger solo 7pm: Kenny Wesley 4tet

12.30pm: Jazz à Vienne

#### 8.30pm: Jam session with Saint-Rock 4tet

Monday July 11th 12.30pm: Mystère Swing Big Band 4pm: Beranger Magni 4tet feat. Matilda Gratte 5.30pm: Saint-rock 4tet 7pm: Black Flower 8.30pm: TV7 trin 10pm: Noé Berne trio

#### Tuesday July 12th

Academy – intensive course 4pm: Keystone Junior sextet 5.30pm: Jérôme Beaulieu trio 7pm: Banda Magda 8.30pm: Feeling Band 10pm: Vanessa Dumont-

12.30pm: Jazz à Vienne

#### Wednesday July 13th

Damien Gomez duo

12.30pm: Jazz à Vienne Academy - gospel & dance course 4pm: Ewerton Oliveira-Zaza Desiderio duo 5.30pm: Fayçal Salhi 4tet 7pm: Balaphonics 8.30pm: Jezz at Home 10pm: I-Groove Battle

### NATIONAL JAZZ CONTEST

For the 12th contest of its kind, Jazz à Vienne is delving deeper into France's up-and-coming jazz scene to support and showcase the new generation.

#### Jazz à Vienne launched Rézzo FOCAL Jazz à Vienne as part of its drive to put the GROUP FINALISTS spotlight on new jazz talents.

The national contest is a real opportunity for shortlisted groups to perform in professional stage conditions in front of a large and keen audience. RéZZo FOCAL Jazz à Vienne enables the winner to record an album with a renowned label (JazzVillage from Harmonia Mundi) and get marketing, artistic and promotional support for a year. French jazz figures and our partners (clubs, festivals, associations etc.) take part in bringing the area's new jazz scene to the fore. FOCAL, premium speaker manufacturer, gives the winning group recording time in the studio.

Max Pinto 4tet, Jérémy Ternoy trio, Paradox, Oxyd, Céline Bonacina trio, Sidony Box, Trio Enchant(i)er, Impérial Quartet, WaterBabies, Uptake and nOx.3 have won since 2004. This is also a chance for festivalgoers to be among the first to watch the jazz artists of the future in action!

Amaury Faye trio - Languedoc-Roussillon Midi-Pyrénées (Jazz in Marciac) Rémy Béesau Quintet - Aquitaine Limousin Poitou-Charentes (Cristal Records)

Sviti - Rhône-Alpes-Auvergne (Jazz'RA)

David Kozak 5tet - Centre-Val de Loire (Orléans Jazz)

Toubré - Bourgogne (Crescent Jazz Club)

H4tet - Île-de-France (Jazzmagazine)

Frédéric Perreard trio - Île-de-France (Sunset-Sunside)

Mahsala - Bretagne (Jazz à Vannes)

One Foot - PACA (Marseille Jazz des 5 continents)

#### **PRIZES**

Jazz à Vienne and its partners provide support to help the group go pro. Prizes for the winning group include:

- A year's worth of artistic support (starting when they
- Recording an album (recording, mixing and maste-
- Signing an album to French label Jazz Village/Harmonia Mundi
- An album launch concert at a Paris club
- Performances at several venues and festivals\* (Péristyle de l'Opéra de Lyon, Rhino Jazz(s) festival, festival Mantes Lalala, Nancy Jazz Pulsations, Le festival Tropisme, A Vaulx Jazz, Orléans Jazz, Cosmo Jazz Festival etc.) and the Roman Theatre at the 2017 Jazz à Vienne
- Awarding the group "2016 RéZZo FOCAL Jazz à Vienne Winner".

\*Rased on confirmation

#### **REGIONAL RÉZZO PARTNERS**

Alsace Champagne-Ardenne Lorraine : Nancy Jazz **Pulsations** 

Aquitaine Limousin Poitou-Charentes: Cristal Production Auvergne Rhône-Alpes : Jazzs(RA)

Bourgogne Franche-Comté : Crescent Jazz Club

Bretagne : Jazz à Vannes

Pays de la Loire : Les Rendez-vous de l'Erdre PACA: Marseille Jazz des cinq continents

Sponsored by Focal, Harmonia Mundi and Sacem

#### **RÉZZO FOCAL** JAZZ À VIENNE JURY

- Pierre de Bethmann: (president of the jury): musician
- Pascal Anguetil: Jazz Information Centre coordinator, journalist, member of the Jazz Academy
- Pierre-Henri Ardonceau: journalist at jazz magazine - jazzman, member of the Jazz Academy
- Gérard Chétien: Former CEO of FOCAL
- Pascal Bussy: Jazz Artistic Director at the Harmonia Mundi/Pias record label

Visit our RéZZo FOCAL Jazz à Vienne Facebook pag



## BRINGING JAZZ TO A TOWN NEAR YOU

In keeping with Caravan'Jazz concerts, towns taking part in the project play host to an exciting show.

As it rolls around France, Caravan' Jazz will visit towns to bring professionals and fans together in a party atmosphere. Every night is different and hosts a quality schedule so audiences can see new talent in action.

#### THE STEADY ROLLIN' MEN

# Childhood friends Xavier Berland and Jean-Noël Aunet learnt to play guitar when they were 14 (in 2009) by listening to AC/DC. The self-taught artists took inspiration from big names such as B.B.King, Eric Clapton and Stevie Ray Vaughan. The duo began performing to audiences in April 2011; this was the beginning of The Steady Rollin' Men. Xavier and Jean-Noël met Jonathan Thivillier in a piano bar and he has now joined them as a drummer. After a few performances, the trio recorded their first EP *The Steady Rollin' Men* in August. Concerts and radio performances racked up

#### **7PM PERFORMANCES**

Thursday June 20th: Chonas-L'Amballan
Friday July 1st: Serpaize
Tuesday July 5th: Seyssuel
Wednesday July 6th: Pont-Evêque
Thursday July 7th: Moidieu-Détourbe
Friday July 8th: Saint-Romain-en-Gal
In collaboration with the Vienne MJC youth centre.



## CONCERTS AT THE GALLO-ROMAN MUSEUM

The festival is coming to the Gallo-Roman Museum in Saint-Romainen-Gal-Vienne which is hosting 5 Jazz à Vienne events so audiences can soak up an age-old setting as they discover new talent.

#### **LETTRES SUR COUR**

Wednesday July 6th at 4pm

Caribbean poet Monchoachi reads his poems accompanied by Christian Sauvage on the piano.

#### PIERRE DE BETHMANN SOLO

Thursday July 7th at 4pm

After winning a Victoire du Jazz award in 2008, Pierre de Bethmann has been working hard on several ambitious projects. Following *Prysm and Ilium*, he'll perform tracks from his latest album, *Essais/Volume 1*. His new album on his own recently founded label comes in the wake of countless concerts and is an asset to this top pianist on the European scene

Line-up: Pierre de Bethmann (p)

#### **REUNION BRUNCH**

Musical brunch - Ti'kaniki concert - meal - dance lesson

Sunday July 10th at 12pm

Ti'kaniki is a group from a young Lyon collective who have the humble ambition of preserving traditional Maloya music from the Reunion Islands in France starting with their neighbourhood in their city. Founded by Hadrien Santos Da Silva, a group of musicians got together and worked relentlessly to be able to perform with the singer Eno Zangoun, who's here for a French tour. Everyone in the group sings and plays different traditional percussion instruments. Once they'd overcome the challenge, the group of "Frenchies" continued their journey, opened their doors to other musicians and hosted regular kabars (Maloya concerts) to share this incredible music with equally passionate audiences and musicians from other cultures and traditions (Cuban batas, Puerto Rican salsas and Mandinka music). On July  $10^{th}$ , Mayola and the Reunion Island are coming to Vienne for brunch.

In case of rain/Several sheltered areas.

Sponsored by Rhône Council.

#### **GAUTHIER TOUX SOLO**

Friday July 8th at 4pm

20 year old pianist Gauthier Toux (3rd prize at the 2013 International Piano Forte contest) has just graduated from his Bachelor course at the HEMU (Haute École de Musique Jazz) in Lausanne and is now working on his Performance Masters in Copenhagen and Lausanne. During his young career, he's had the chance to play with musicians such as Obed Calvaire, Nico Gori and RJ Miller. This is the new generation of jazz!

#### **ANA - LIONEL MARTIN DUO**

Saturday July 9th at 4pm

ANa is a graphic artist who stages live drawings or paintings to music and is bringing Lionel Martin with her to Jazz à Vienne. The Lyon saxophonist's career has been as packed as it has been original. His credo: the quest for raw energy and pleasure. These ingredients led him to bring jazz and punk rock together to produce hellishly vibrant music such as Ukandanz. The super-creative musician is brimming with projects and has played with the likes of Louis Sclavis, Vincent Courtois, François Thuillier, Denis Badault, Laurent Dehors, Claude Barthelemy, François Merville, Benjamin Moussay, George Garzone and Steve Mackay. Line-up: ANa (peinture), Lionel Martin (s)

#### **CONTACT DETAILS**

Musée de Saint-Romain-en-Gal - Vienne RD 502 - 69560 Saint-Romain-en-Gal Tél. 04 74 53 74 01 www.musees-gallo-romains.com



## COURSES AND WORKSHOPS: JULY 5TH-13TH

Jazz à Vienne's training centre is back for the 23<sup>rd</sup> time to bring you new musical experiences.

For 2016, the Academy is inviting amateur and professional musicians to share in their passion. Dive into the world of gospel singing, dance and jazz rhythms. Take part in these workshops and put your interest in music into community projects ending with a public performance on the Cybèle stage. A workshop to introduce little ones to music is a great way for children to take their first steps in the musical world.

#### **GOSPEL WORKSHOP**

Sabine Kouli is a singer from Togo with a passion for gospel and negro-spiritual music. Sabine has been sharing her passion with the general public for years. Accompanied by the pianist Pascal Horecka, Sabine Kouli focuses her workshop on vocal technique, warm-ups, percussion and how the choral sound is interpreted and harmonised in gospel. Good times guaranteed and that's the gospel truth!

This workshop is for singers of all ages who want to broaden their knowledge and singing ability through gospel. Regular singing practice is required.

Workshop hosted by: Sabine Kouli (voc) & Pascal Horecka (p) — July 9<sup>th</sup>-12<sup>th</sup>: 10am-12.30pm/2pm-5.30pm - Concert: July 13<sup>th</sup> at 1pm - Cybèle stage - Price: 90 € .

#### **JAZZ & DANCE WORKSHOP**

Trained at the great Matt Mattox's school, dancer and choreographer Raza Hammadi has an international career. He has been the Artistic Director of Ballet Jazz Art since 1981 and his creations and collaborations have been all over Europe right up to the East. This legendary artist is here to share his love of jazz and dance with you. Raza Hammadi's course, assisted by Laureline Andreï, is based on moving every part of your body with constant stamina from the barre to the choreographed performance at the end of the workshop.

This workshop is for dancers aged  $15\,\mathrm{and}$  over with an intermediate or advanced level with experience in jazz dance.

Workshop hosted by: Raza Hammadi assisted by Laureline Andreï (dance) and Jacek Kawarski (dms, perc) - July  $9^{th}$ - $12^{th}$ : 10am-12.30pm/2pm-5.30pm - Concert: July  $13^{th}$  at 12pm - Cybèle stage - Price:  $90 \in$  .

#### INTRODUCTION TO MUSIC WORKSHOP

The Introduction to Music Workshop has been a success since 2013 and is back again for its 3rd year. Alice Waring and Robin Limoge will pass their knowledge and enthusiasm onto little ones. This time around, children learn about jazz by listening to its rhythms and notes then having a go at playing the instruments.

Workshop hosted by: Robin Limoge (voc, cl, b) and Alice Waring (voc, s, cl) — July 6th-8th: 9.30am-11.30am/1.30pm-3.30pm — Price:  $50 \in -$  Babysitting available for children on the course: 9am-9.30am/11.30am-12pm/3.30pm-4pm.

### INTERMEDIATE AND INTRODUCTORY WORKSHOP

The Academy training team at the Jazz à Vienne Festival is hosting a 4-day workshop which trainees with different levels of ability can sign up to and take part in one of two workshops. The workshop will address the notions of improvisation, section or group work, listening, phrasing, rhythm and energy.

This workshop is for beginner or intermediate instrument players.

Workshop hosted by: Ghyslain Regard (fl), Carine Bianco (p), Nicolas Bianco (b), Rémi Bulot (tp) - Intermediate: July 6<sup>th</sup>-9<sup>th</sup>: 10am-12.30pm/2pm-5.30pm — Concert: July 10th at 12.30pm at Cybèle - Introductory: July 6<sup>th</sup>-9<sup>th</sup>: 10am-12.30pm (Group 1)/2pm-4.30pm (Group 2) — Concert: July 9<sup>th</sup> at 6.30pm - Auditorium du Trente - Price: 65 €. Discounted rates: 10% off for families on the course and 5 Euros off for students at music schools and conservatoires in the Vienne area.

#### **CONTACT DETAILS**

Jazz à Vienne - 21, rue des Célestes - 38200 Vienne Email: academie@jazzavienne.com Tel: (00 33) (0)4 74 78 87 87 — Sponsored by Le Trente

#### **INTENSIVE COURSE**

The Intensive Course has been hugely popular at previous festivals so this year it's back to take you on a voyage into all forms of jazz. The activity leaders will focus on technique from oral energy, playing in groups or solo and improvisation. This introduction to jazz will give you a fascinating insight into the multi-faceted musical genre.

This workshop is for musicians aged 15-20 who practise intensively and want to be part of a world-renowned music event. Regular music practice is required to be able to address the different types of jazz explored on the course. Workshop hosted by Alex Terrier (s, musical and artistic director), Cédric Hanriot (p) and Donald Kontomanou (dms, perc) — July  $5^{th}$ - $11^{th}$ : 10am-12.30pm/2pm-5.30pm - Concert: July  $12^{th}$  at 12.30pm - Cybèle stage - Price:  $150 \in$  . All-Inclusive option available including accommodation, catering and lots of surprises! Package from July  $4^{th}$ - $12^{th}$  - Price:  $750 \in$  (exc. transport) For further information, please contact: Vacances musicales fnacem - 21, rue Saint-Fargeau - CS 72021 — 75989 Paris Cedex 20 — Tel:  $(00\ 33)$   $(0)1\ 43$   $58\ 98\ 50$  - x



## JAZZ À VIENNE HITS THE SILVER SCREEN

Documentaries, ciné-concerts and showcases...For its 7th event, Ciné-Clap Vienne in partnership with Cinéma Les Amphis is singing from the same hymn sheet as Jazz à Vienne before and throughout the festival.

#### "PAN! OUR MUSIC ODYSSEY"

Thursday June 2<sup>nd</sup> at 8pm (90 minutes)

#### Documentary by Kim Johnson

Whilst the developed nations tore each other apart during and after World War II, underprivileged communities in the British colony of Trinidad & Tobago stole all kinds of metal containers to create a new musical instrument. The "pan" was born!

Screening with an introduction by Benjamin Tanguy and a steel drum performance.

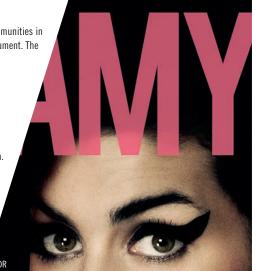
#### "AMY"

Thursday June 9th at 8pm (127 minutes)

#### Directed by Asif Kapadia – Winner of the Best Documentary Film at the 2016 Oscars

Amy Winehouse had a unique talent for her generation and instantly captured the entire world's attention. She was a true jazz artist who used her gifts for songwriting and performance to analyse her own faults. This combination of unflinching honesty and talent created some of the best-known songs of our times. The talent that was once her salvation ended up destroying her. Asif Kapadia uses Amy Winehouse's own words and never-before-seen images to tell the story of this incredible artist who won six Grammy Awards

Screening followed by a talk by Jean-Paul Boutellier, founder and programmer of Jazz à Vienne.



#### "SAFETY LAST" CINÉ-CONCERT

Tuesday June 14th at 8pm (70 minutes)

#### Directed by Sam Taylor and Fred Newmeyer with music performed by Stéphane Vettraino Ciné-concert with a piano solo by Stéphane Vettraino

Harold has gone to New York to make his fortune but gets stuck in a rut as a sales rep. He gets an idea: offer to draw people into the store by climbing the building with an acrobat friend. What could go wrong? Doing it alone?

#### "DJANGO REINHARDT: THREE FINGERED LIGHTNING"

Thursday June 23rd at 8pm (1 hour)

#### **Directed by Christian Cascio**

This documentary tells the story of the gypsy guitarist's life using period documents: videos, photos and recordings of Django and his musicians. Most parts of his life are presented. Several possible versions of the story are told where necessary. The film has been carefully and clearly researched. There are testimonials from Django's accomplices with appearances from Stéphane Grappelli, Louis Armstrong, Henri Salvador, Martial Solal, Maurice Vander, André Hodeir and more all punctuated by David, Django's grandson. A moving and top quality film that's not to be missed.

Screening followed by a talk by Jean-Paul Boutellier.

#### "GRIOT"

Monday July 4th at 5pm (83 minutes)

#### **Directed by Volker Goetze**

Ablaye Cissoko is a griot: he is both an artist and wiseman, his voice holds the past and present, a memory and guide for his Senegal community that the chords of his kora bring to life at every ceremony. He's also the star of German musician Volker Goetze's first documentary film, Griot. In 2001 at the Saint Louis Jazz Festival in Senegal, Goetze found out that his fellow musician Ablaye Cissoko wasn't just a korist but was also a fantastic singer. His voice moved him so much that he decided to explore the everyday life of a griot.

Special guest: Ablaye Cissoko.

#### "HAVANA CULTURA RUMBA SESSIONS : LA CLAVE"

Thursday July  $7^{th}$  at 5pm (80 minutes)

#### Directed by Charlie Inman

Gilles Peterson takes rumba back to its roots with interviews filmed in Cuba. In 2015, the producer and talent-spotter went to meet local dancers and musicians who, over time, have managed to keep a spiritual tradition alive and pass it onto a new generation of artists today. Acting as a guide, Gilles Peterson documents how Cuban music has changed as its instrument, the clave, has evolved.

#### **CONTACT DETAILS**

Association CinéClap Cinéma Les Amphis 8, rue Rochebrun - 38200 Vienne Tel: (00 33) (0)4 74 53 23 65 www.amphi-vienne.fr Regular cinema prices (unless otherwise stated)

## **DIVE INTO WORDS**

Street literature is celebrating its 25th outing in 2016. Many authors who've previously come to Vienne are back to share their new characters and adventures with us.



#### **SCHEDULE**

Tuesday July 5th

Cybèle stages

5.30pm - Miguel Gonzalez reads excerpts from Chet (Déploration) by Zéno Bianu with David Enhco (tp) Florent Nisse (b)

Wednesday July 6<sup>th</sup>

Saint-Romain-en-Gal-Vienne Archaeological Museum 4pm -Caribbean poet Monchoachi reads his poems accompanied by Christian Sauvage on the piano. Friday July 8th

Carmes Courtyard

12pm - Le Voyage des Plantesliterary buffet with a talk by publisher **Michel Chandeigne** 

5pm - Reading and talk by Patrick McGuinness

Saturday July 9<sup>th</sup>

École Saint-Louis Courtyard

12pm - Literary buffet, Catherine Poulain

3pm - "Temple d'Auguste et Livie": Max de Carvalho 5pm - Reading by Breyten Breytenbach Sunday July 10th

Collège Ponsard Courtyard

12pm - **Buffet littéraire**. Publishers and authors share their discoveries

5pm - Readings and talks. Words at play: Word game between some of the hundred poets and authors attending the street literature event.

## SO MUCH TO SEE AND DO

#### **LUTHERIE FAIR**

**The Lutherie Fair began in 2015 and is back for its second outing at Jazz à Vienne.** Over 10 professionals, musicians and stringed instrument lovers (amongst other instruments of course) are expected this year. See passionate artists at work as you explore a world of wood, colour, varnish, mother-of-pearl and different shapes.

Vienne Conference Centre Place Miremont Friday July 8<sup>th</sup> and Saturday 9<sup>th</sup> 10am-8pm Free entry

#### **RECORD FAIR**

Vienne's Record Fair brings all sorts of music past and present (from the 50s to today), fans and professionals together. Major groups and artists collected by a wide range of people stand alongside lesser-known and more obscure artists in a variety of styles such as jazz, blues, groove, soul and funk. This is a place to meet people and trade so come and flick through the vinyls, CDs, DVDs, cassettes and video tapes in the fair for music lovers.

Vienne Conference Centre Place Miremont Sunday July 10<sup>th</sup> 10am-8pm Free entry - www.ultimemusic.com



#### LIVE JAZZ PAINTINGS

The SOLO SARY art collective has been performing "Live Jazz Paintings" at Jazz à Vienne since 2004. Every afternoon, two artists paint live on a 1m² canvas during the concert on the Cybèle stage. They improvise jazz-style and in tune with the music. All thirty pieces will then be exhibited over the year.

#### **ECUMENICAL CELEBRATION WITH JOYFUL**

This event is organized with the assistance of Jazz à Vienne and sponsored by Vienne Council via the Sanctus parish, the "Association Cathédrale Vivante" and the "Association Oecuménique du Dauphiné Rhodanien".

Saint-Maurice Cathedral in Vienne — 2 place Saint-Paul Sunday July 10th - 10.30am

#### **LUCIOLES AND PASSERELLES**

The Lucioles and Passerelles bookshops are opening their pop-up shop at the Roman Theatre selling CDs and books related to Jazz à Vienne and hosting book signings for countless artists.

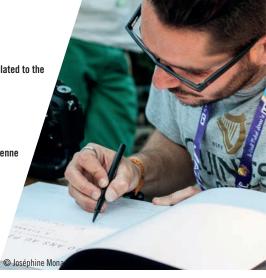
#### **BULLES DE VIENNE**

For the 5th year running, specialist comic store Bulles de Vienne is hosting a series of events related to the festival.

#### JAZZ À VIENNE SHOP

A wide range of official Jazz à Vienne products are available to buy from March 29th at the Vienne Tourism Pavilion. The range will be available from the Roman Theatre during the festival.





## **BEATS BEYOND BORDERS**

Jazz à Vienne takes its musical events to Lyon, Saint-Étienne and Bourgoin-Jallieu as part of its season all year round. That's also true of the "Regional Resonances" during the festival.

"Regional Resonances" was founded by the Regional Centre to share cultural Jazz à Vienne is part of the project and brings its music to other French towns and events between regions e.g. the Design, Contemporary Art, Dance and Circus Bien-cities to spread the jazz and joy.

#### **RHINOVERSIZE** (IN SAINT-ÉTIENNE MÉTROPOLE)

#### RhinOversize is behind a new, original and bold musical project for 4 music conservatoires.

The GraNd BizarrE team is made up of the biggest and most-talented innovators in jazz music who live and work here in the Rhône-Alpes. The aim of RhinOversize is to give an insight into musical immersion to conservatoire students through an exhilarating band!

This is how Damien Sabatier, one of the 4 troublemakers in GraNd BizarrE, puts it: "Fuelling a project of this size is a real challenge. I've chosen musicians for their talent and unique features but also because I know that they can push this project forward. We explored lots of areas with an open mind and we gradually found our way. The music will feature original compositions as well as covers which reflect all the music that's inspired us. Personally, for the last few years I've been trying to "manufacture" an idea of what jazz symbolises. It's music that's from America but is so full of influences from elsewhere, in our era, today. A musician/songwriter that I think epitomises this idea is Bill Frisell. A blend of tradition, folklore and modern times. A trip from traditional music to something "closed off". We'll work around some of his tracks."

The project is based on sharing music and exploring a new repertoire: immersing the conservatoire students in music that they may not know, starting an adventure, playing with songwriting, improvisation, a new musical style... Two unique concerts will take part in October during the Rhino Jazz(s) Festival.

Find out more on www.rhinojazz.com

#### RhinOversize : GraNd BizarrE

Line-up: Damien Sabatier (s), Emmanuel Scarpa (dms), Colin Boziot (tp), Gérald Chevillons (bs) - Et les conservatoires de Givors, Saint-Chamond, la Grand-Croix et Saint-Étienne.

#### LE PERISCOPE (IN LYON) **5 CARTES BLANCHES**

#### 5 concerts from the young French jazz scene

5 jazz researchers and journalists answering the question: "How does artists' mobility in Europe affect artistic creation today?"

As part of the "Résonances", Le Périscope is giving free rein to French artists whose current work epitomises an original and unique aspect of jazz today. The venue will be turned into a culture café for the event with a selection of documents, publications, magazines and an outdoor terrace.

www.periscope-lyon.com / 04 78 38 89 29

#### **JAZZ ON TOUR**

#### In the Isère area (CAPI)

Jazz is in the air in the four CAPI towns during the festival with four original concerts hosted by the Conservatoire, Théâtre du Vellein and Jazz à Vienne. Soak up the summer nights with jazz in your ears and a cocktail in your hand.

This year, the first part of the concerts will be performed by all the region's conservatoires following Charlier Sourisse's project: Big Bands from Saint-Étienne, Lyon, Villeurbanne and Vienne-CAPI altogether.

Théâtre du Vellein – www.capi.agglo.fr – 04 74 96 78 96



Coordinated by Jazz à Vienne in partnership with the Metropolitan Centre and UNESCO.

5 areas join forces for 24 hours on 50 sites with 70 events and 250 artists to celebrate International Jazz Day (free event). Schedule and useful information on www.jazzday-lyon.com.





## A FRESH LOOK AT 2500 YEARS OF HISTORY

Tourist attractions are rife in and around Vienne. The area hugging the Rhône's curves brings little-known historical gems together with the best in food and drink.

There's always something happening here and it's easy to reach by public transport just 20 minutes from Lyon. Vienne is also close to the famous Côte-Rôtie and Condrieu vineyards and Pilat Regional Nature Park. This is your chance for Experience, Energy and Excitement as you soak up the secrets of this area.

#### **EXPERIENCE HERITAGE...**

...in a land that's 2500 years old with no fewer than 42 historic monuments. Vienne has been an official "Town of Art and History" since 1991 with 5 wonderful museums including one of the largest Gallo-Roman sites in France. In addition to its ancient attractions in the town centre (Roman Temple, Archaeological Park, Roman Theatre etc.), the recent "trips in and around Vienne" project identified twenty equally exciting historical and natural sites.

#### FEEL THE ENERGY...

...and feast your senses on great food and drink at 120 restaurants including 2 with Michelin stars. Vienne is home to one of the biggest regular markets in France with 400 stalls lining the town's streets for 5km every Saturday. The Vienne area is your gateway to the wine world as it marks the beginning of the famous northern Rhône

Valley. Here you'll find vintages on the right bank of the Rhône (Côte-Rôtie, Condrieu, Saint-Joseph) with a "Vignobles et Découvertes" approved area and budding grands crus on the left bank, sponsored by Vitis-Vienna

#### YEAR-ROUND EXCITEMENT...

...with the best of a cultural, musical and artistic schedule. Jazz à Vienne, of course, but also jazz, intimate concerts and masterclasses in and around Vienne. The area is bursting with culture such as the comedy festival in spring, French events (Dance, Design and Circus Biennials) and the "Sang d'Encre" crime fiction festival in November. Not forgetting the Gallo-Roman Days in June, The Medieval Festival and Vinalia in September. You can even fit some sport into your break (waterskiing, treetop adventure and trekking).

#### USEFUL INFORMATION DURING THE FESTIVAL

#### The Tourism Pavilion is open all week in summer between 9am and 7pm.

The team of advisors will help you find accommodation, restaurants and anything that could make your stay that little bit more special e.g. an eclectic cultural suggestion during the jazz festival or throughout the summer.

#### **TOURS**

Hop on a Heritage Express tour with 3-4 a day and these new themes:

- "Market History and Stories" tour visiting Vienne market on Saturday mornings.
- "Vienne Cradle of Gastronomy" tour telling the story of the Nationale 7 and Michelin chef Fernand Point.
- "Hidden Vienne from Saint André le Bas to Saint Sévère" tour with new cellars open to visitors.
- "Heritage Renovation" tour explaining the restoration of Saint Maurice's north tower (roof and western wall) and excavation sites on Place de la Mairie.

These new themes are in addition to the regular tours provided by Tourist Information such as exploring Roman heritage (Temple, Roman Theatre and Odeon), religious heritage (Saint-Maurice Cathedral, Saint-André-le-Bas Cloister, courtyards and houses) and the "In the Shade of Vienne" story tour. The little train puts the "fun" into

"functional" and runs tours of the town at 3pm and 4pm on weekdays during the festival and takes you to the vineyard at the weekend.

### RECEPTION AND INFORMATION

Whilst visiting the Saint-Romain-en-Gal Museum, you simply have to stop at the museum shop, the Emporium, where there's an extra Tourist Information point for you to get advice.

#### THE CITYCARD

This Culture and Leisure card provides you with  $1\ or\ 2$  days' worth of entry to all the museums and their temporary exhibitions, tour guides, public transport and bikes as well as discounts (shopping, bike hire etc.) and free pool entry.

### WALK ALONG THE VIARHÔNA (GREEN PATH)

The 650km ViaRhôna runs from the Alps to the Mediterranean along the Rhône and takes you through 3 regions. Starting from Vienne or Saint-Romain-en-Gal, a path runs over 50km along the river where you can explore the Rhône, get up close with incredible riverside heritage and soak up the setting. Cycle, rollerskate, ride a scooter or walk along the banks of the Rhône. Tourist Information provides bikes, 3 electric bikes and children's bikes to hire for a full day or ½ day.

Tourist Information
Cours Brillier - 38200 Vienne
Tel: (+33) 4 74 53 70 10
accueil@vienne.tourisme.com
www.vienne.tourisme.com

TOURISM PAVILION: AN INNOVATIVE CENTRE FOR EVERYONE

Tourist Information got a new look last year with its Pavilion; a building in keeping with the area's tourist ambitions.

It's in the perfect location facing the marina and just minutes from the train station. It's always open and provides a range of services and facilities so festivalgoers, tourists and visitors can make their time in Vienne unforgettable.

The Tourism Pavilion's  $150m^2$  ground floor is disabled-friendly (the goal is to be awarded the French accessible tourism approval for all 4 disabilities) with 4 main functions in 4 areas, some of which are modular. Depending on the time of year and what's on, these modular areas can be adapted to suit the needs of visitors.

The reception and information area is the first contact between the visitor and advisor so it's unashamedly modern and more interactive. The design hall presents local expertise born of the area's "art de vivre". It provides an all-round view of the destination whilst giving visitors access to advice in their areas of intrest. These facilities mean the content and display can be constantly updated so the space isn't frozen in time. The concept is based on mobile "roots" with modular equipment (screens etc.) that can also display a range of souvenirs, jewellery, food, books and more related to the region. Here you'll find a collection of Jazz à Vienne products: t-shirts, hats, mugs, umbrellas, ponchos, T-seats and more.

The lounge area's comfy seating and impressive wall of wine is linked to a "cabinet of curiosities". The Tourism Pavilion has recently joined forces with Inter Rhône (a union for wine producers and traders in the Rhône Valley) and has officially become the gateway to the northern wine valley. A guided tour of the wall of wine and its 900 bottles is a great introduction to the subject. The wine shop has all the AOC wines from the northern Côtes du Rhône from Vienne to Valence: Côtes-Rôties, Condrieu, Saint-Joseph, Croze-Hermitage, Hermitage, Cornas and Saint-Péray. Overlooking the lobby and the Rhône, the Côte&Cuisine© area on the first floor is devoted to local "cookery secrets" and hosts cookery classes, demonstrations, wine tastings and will unveil its 1st gourmet season this September.



## TRANSPORT, PARKING, ACCOMMODATION

#### **GETTING TO THE FESTIVAL**

Take the TER Rhône-Alpes train to the Jazz à Vienne Festival!

The Auvergne — Rhône-Alpes region and SNCF bring you a purse-friendly and eco-friendly transport service to get to the Festival

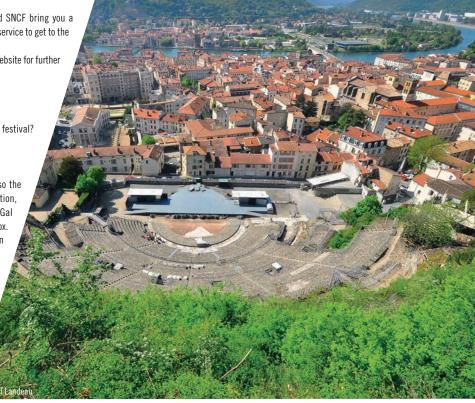
Please visit the SNCF TER RHÔNE-ALPES website for further information.

#### Carpool!

Why not carpool or car-share to get to the festival?

#### Car parks

Traffic is restricted during the festival so the following car parks are open: Train Station, St-Marcel, Old Town, Saint-Romain-en-Gal (on the other side of the Rhône approx. 15 minutes from the Roman Theatre on foot).



#### Free L'va shuttle bus: car parks - Roman Theatre

From June 28th to July 15th (exc. July 3rd and 14th), L'va public transport network will take you from the Intermarché Malissol car park (east of town) to the Roman Theatre for free Panels bearing the Jazz à Vienne 2016 logo and shuttle bus timetables can be found throughout the L'va network (Malissol industrial area near the Intermarché Malissol car park - Les Célestes near the Roman Theatre) to make it easier for festivalgoers to get around.

**Getting there:** Intermarché Malissol car park (Malissol industrial area stop) > Roman Theatre (Les Célestes stop)

Mon-Sat: 6.15pm-8.30pm, every 15 minutes Sunday: 5.15pm-7.30pm, every 15 minutes

**Getting back:** Roman Theatre (Les Célestes stop) > Intermarché Malissol car park (Malissol industrial area stop)

- June  $28^{\rm th}$ -July  $12^{\rm th}$  (exc. July 3rd): for an hour after the end of the show at the Roman Theatre
- July 13th All Night Jazz: 2am-3am only
- July  $15^{\mathrm{th}}$ : for an hour after the end of the show at the Roman Theatre.

Non-stop service to the Roman Theatre.

For further information, please contact the Transport Centre on (00 33) (0)4 74 85 18 51

Place Pierre Semard in Vienne; or visit the website www.lvabus.com

#### WHERE TO STAY

The festival has joined forces with tourist bodies to accommodate festivalgoers from afar. The idea is to create accommodation services which promote tourist qualities related to a night at the festival. Contact Vienne Tourist Information.

Tourist Information - Cours Brillier - 38200 Vienne
Tel: (00 33) (0)4 74 53 70 10 - contact@vienne-tourisme.com
www.vienne-tourisme.com

#### WHERE TO EAT

You'll find everything you need to sate your appetite at the Roman Theatre and Cybèle: bars and dining areas to suit any taste and budget!

## A COLLECTIVE COMMITMENT TO AN ECO-FRIENDLY EVENT

The festival has been striving to reduce its impact on the environment for years. In keeping with projects from previous years, the festival is providing festivalgoers and teams with a range of ways to help protect the environment and make the event even more responsible.

#### **TEAMWORK**

#### Over 150 volunteers.

The Jazz à Vienne festival started out as a team of volunteers. Professionals came on board over the years but the festival has always wanted to continue its journey with volunteers meaning that teams of employees and volunteers work together for the fortnight. This blend encourages communication and intergenerational connection. Over 150 volunteers help keep Jazz à Vienne a local festival that's rooted in its area.

#### **Disabled Access**

Disabled-friendly services:

- Platform for wheelchair users in the proscenium at the Roman Theatre
- Easy access in the dining and bar areas
- Disabled toilets
- Disabled parking available to book upon presentation of disability card.

#### Something for everyone

The festival isn't just about concerts at the Roman Theatre. Festivalgoers can watch free concerts from midday to late at night every day throughout the fortnight.

Jazz à Vienne wants to reach as many people as possible and has designed a wide range of free projects: children's concert, Caravan'Jazz, Cybèle stage, Club de Minuit...



#### **TRANSPORT**

The Jazz à Vienne festival has lots of ways to get to the Roman Theatre. Shuttle buses and car-pooling are just some of the solutions that Jazz à Vienne is promoting to its festivalgoers given that it's difficult to get into Vienne during the fortnight-long festival.

Please see "Getting to the Festival" on the opposite page

#### **FESTITABL'**

The festival wanted to take its catering to the next level so Jazz à Vienne has joined forces with the Festitabl' project overseen by the Regional Centre. The Regional Centre aims to supply local bar and catering areas at cultural and sports events with local products and provide supplies to meet requirements. Jazz à Vienne is supported by the Isère Chamber of Agriculture in this

Six test events have joined the project: Nuits de Fourvière, Sainté Trail Urbain, Woodstower, Théâtre des 7 collines, Théâtre du Vellein and Jazz à Vienne.

The festival is already part of the project with Burger & Wells and Kabanature at the Roman Theatre so Jazz à Vienne hopes to expand the concept to all the festival's catering area.





#### WASTE SORTING AND MANAGEMENT

In partnership with the ViennAgglo environmental department, the festival is building awareness campaigns among festivalgoers, service providers and teams to help sort waste. There will be 30 waste selection points all over the festival.

#### **REUSABLE CUPS**

Reusable cups are available at the Cybèle stages. Using these cups helps save over 30,000 plastic cups every year. Cups have been washed on-site in Vienne by one of the festival caterers since 2014.

### SOLUTIONS FOR EVERY BUSINESS

The festival has worked with the private sector since it launched: partnership or sponsorship, Corporate Club, PR packages...solutions for every business!

#### **CLUB JAZZ ENTREPRISES**

















































#### PARTNERSHIP AND SPONSORSHIP

Jazz à Vienne's partners feature on the festival's marketing tools. Whether it's a main, official, stage or project partner, there are several levels to choose from based on your target audience and budget. The festival is also suitable for sponsorship which means a 60% tax reduction on the amount invested

## ECONOMIC AND LOCAL DEVELOPMENT

The Jazz à Vienne Festival brings together over 60 public and private partners. Thank you for your support!

Major all-round economic impact

- 17 M € total economic impact generated by the EPIC (state-funded industrial & commercial establishment) and audience expenditure
- 15 M € economic impact for 1€ of grant paid
- 66% all-round economic impact benefitting the local

Source: Nova Consulting survey — 2014

#### BUSINESS CONTACT DETAILS

**Dominique ABADIE** — (00 33) (0)4 74 78 87 85 dominique.abadie@jazzavienne.com

**Chloé CIBERT** — (00 33) (0)4 74 78 87 82 chloe.cibert@jazzavienne.com

www.jazzavienne.com/entreprises

## The Team

**Director:** Samuel Riblier

Artistic Coordinator: Benjamin Tanguy

**Programmers:** Jean-Paul Boutellier, Jean-Pierre Vignola, Reza Ackbaraly

Administration: Jo Piccolo, Muriel Berlier, Sandra Saihia, Julie Barrau

Marketing Mélinée Yerdamian

Press Relations: Claire Gaillard

National and International Press: Marie-Claude Nouy

Corporate Relations/Partnerships: Dominique Abadie

PR and Commercial Relations: Chloé Cibert

Technical Department: Dominique Bonvallet, Nathacha Ciccone

Roman Theatre Manager: Gérald Arnaud

Jazz à Vienne became an EPIC (state-funded industrial & commercial establishment) in 2011.

**Board members:** 

#### • ViennAgglo local politicians

Thierry Kovacs, Président de ViennAgglo, Claude Bosio, Michèle Cédrin, Patrick Curtaud, Jean-Yves Curtaud, Alexandra Deruaz-Pepin, Michèle Désestret-Fournet, Annie Dutron, Martine Faïta, Lucette Girardon-Tournier, Max Kechichian, Sylvain Laignel, Daniel Paraire

Deputies: Frédéric Belmonte, Élisabeth Célard, Alain Clerc, Christian Janin, Gérard Lambert, Marie-Pierre Jaud-Sonnerat, Bernard Louis, Jean-François Merle, Marielle Morel, Michel Thommes, Pascal Chaumartin, Maryline Silvestre, Isidore Polo

#### • Vienne Council Representatives

Members: Mari-Carmen Conesa, Philippe Romulus, Sylvie Magnat, Jean-Marie Wenger Deputies: Levon Sakounts, Hilda Dermidjian, Alain Dumont, Patrick Dussenne

#### • Qualified Members

Members: Jean-Paul Boutellier, François Joly, Christian Trouiller Deputies: Pierre Domeyne, Isabelle Giroud, Chérif Hadji



## Artistic Team

#### **ARTISTIC COORDINATOR**

**Benjamin Tanguy** With John Coltrane, Elvin Jones, Wu Tang and Burning Spear playing on his headphones since he was little, Benjamin Tanguy took his first step into instrument playing with the saxophone at the age of 17. Jazz has been a passion of his since childhood and he's always wanted to pay tribute to this form of music. He was in charge of producing "Jazz70" and the "I'Agglo au rythme du Jazz" festival for 4 years. He also worked with Stéphane Kochoyan, artistic director of the Orléans Jazz, Nuits du Jazz de Vauvert and Les enfants du Jazz de Barcelonnette festivals. He created his own company in which he worked as a programmer at the same time as being in charge of producing the "Jazz never stops" exhibition celebrating 40 years of jazz in Nîmes. He joined the Jazz à Vienne team in autumn 2010. As a member of the scheduling board, he's in charge of the line-up on the Cybèle and Club de Minuit stages as well as events for children. He also coordinates the Jazz Day in France, is project leader for the French RéZZo Focal Jazz à Vienne contest and the Academy. Benjamin Tanguy is now overseeing the festival's artistic coordination alongside three passionate and experienced programmers. He lives for anything that speaks to his heart and feet, is passionate about jazz, enthusiastic about any form of related music (funk, soul, electro, hip-hop, world music etc.), enjoys sharing his passion for music and playing his latest musical discoveries. This radio broadcaster, programmer and DJ lives for the music that makes his heart beat.

#### **PROGRAMMERS**

#### Jean-Paul Boutellier

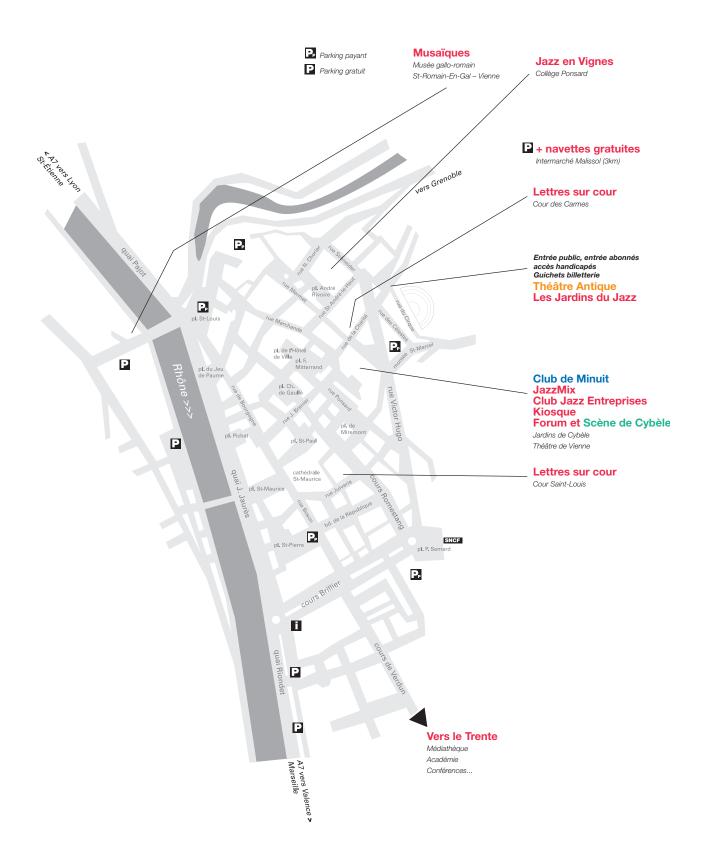
He was still a student when he organised his first concerts through the Lyon Jazz Club, which he's still the president of. His work in the chemical industry soon took him away from Lyon. He picked up where he left off organising concerts when he returned to Rhône and Saône in the late 70s. He made the most of it to take jazz to Lyon's hotspots such as the Théâtre du 8ème, Auditorium de Lyon, Théâtre des Célestins and Opéra as well as the music dens of BC Blues and Salle Rameau. But Lyon didn't have a proper festival. Lyon Council wasn't interested either. So Jean-Paul Boutellier founded Jazz à Vienne in 1981 in his hometown. He was recognised by his peers and colleagues at the French Victoires du Jazz awards in 2005 for founding the festival and all his "work" for jazz in France but Jean-Paul Boutellier likes to keep his involvement low-key. Actions speak louder than words. He's still as passionate as when he first started and his love for music pushes him to always go the extra mile

#### Jean-Pierre Vignola

He was involved in organising the Grande Parade at Jazz à Nice from 1974 to 1993 and was Michel Leeb's programmer for the Nice Jazz Festival in 1999 and 2000. He was also the programmer for the famous Lionel Hampton Club at the Méridien in Paris from 1975 to 1990; the Méridien managers brought him back in 2000 and he was as delighted as ever to handle the schedule for the hotel. He was also artistic director for the Munster Festival. Jean-Pierre Vignola has clocked up 40 years of experience in the jazz sector...and became a Knight of Arts and Literature in January 2010.

#### Reza Ackbaraly

Reza is passionate about jazz, specialises in musicalaudiovisual worldwide, is enthusiastic about any form of related music (funk, soul, electro, traditional etc.) and has been a programmer on the Mezzo channel for 13 years. He joined the team in 2007 and has been the youngest member of the Jazz Academy since 2011 and Charles Cros Academy since 2012. He's a talent-spotter on the lookout for new sounds, initiates unlikely yet magical encounters and creates the new jazz trends event with JazzMix.





#### Free entry to concerts at Cybèle and Midnight Club

(subject to availability)

#### **ROMAN THEATRE**

www.jazzavienne.com - order and print your tickets at home information/booking 04 74 78 87 87

#### JAZZ À VIENNE SUBSCRIPTION 7 NIGHTS - YOUR CHOICE

#### Attend 7 nights of your choice (June 28th-July 15th).

You get:

- priority venue access
- a Bonus to collect from the Information Point at the Roman Theatre
- discounts on concerts during the Jazz à Vienne season (Sept 2016-March 2017). Price:  $180 \in /170 \in (works \ committee/students/jobseeker)$

The equivalent of almost 40% off (approx. 25€/night)

#### NEW FOR 2016! THE TRIO PACK - 3 NIGHTS

#### Choose 3 nights at the festival (June 28th-July 15th).

The 2016 schedule is divided into 3 colours (• / • / •). Choose your night by "colour" to create your very own Trio Pack. Sales and T&Cs only on www.jazzavienne.com

Single price: 100€

The equivalent of almost 20% off (approx. 33 € /night).

INDIVIDUAL TICKET	Standard price	Discounted price	Special price	Jazz Tickets	Under 12s	Corporate area price (exc. VAT)
Tues. 28.06 Ibrahim Maalouf	43 €	40 €	29€	36 €	Free	64 €
Web. 29.06 Hommage à Chet Baker	36 €	33 €	22€	36€	Free	59€
Thu. 30.06 Caravan Palace, Pink Martini	36 €	33 €	22€	36 €	Free	59€
Fri. 01.07 Goran Bregović, Sanseverino	43 €	40€	29€	36€	Free	64€
Sat. 02.07 <b>Funk</b>	48€	45€	34 €	36 €	Free	72€
Mon. 04.07 Randy Weston, Lisa Simone	36 €	33 €	22€	36€	Free	59€
TUE . 05.07 Diana Krall, Hugh Coltman	48€	45€	34 €	36€	Free	72€
Web. 06.07 Hommage à Django Reinhardt	36 €	33 €	22€	36€	Free	59€
THU. 07.07 John McLaughlin, Scofield/Mehldau/Guiliana	43 €	40€	29€	36 €	Free	64 €
Fri. 08.07 Beth Hart, Imelda May	36 €	33 €	22 €	36 €	Free	59€
Sat. 09.07 Yael Naim, Esperanza Spalding, Ibeyi	36 €	33 €	22€	36 €	Free	59€
Sun. 10.07 Gospel	36 €	33 €	22€	36 €	Free	59€
Mon. 11.07 Chick Corea, Gregory Porter	43 €	40€	29€	36€	Free	64€
TUE. 12.07 Seal, Cécile McLorin Salvant	48€	45€	34€	36€	Free	72€
Wed. 13.07 All Night Jazz	36 €	33 €	22€	36€	Free	59€
Fri. 15.07 Blues	43 €	40 €	29€	36€	Free	64€

- Discounted price: works committees, communities, students and jobseekers
- Special price: 12-16 year olds (tickets only available on www.jazzavienne.com) and subscribers (tickets available exclusively at the counter at night upon presentation of the completed subscription).
- "Under 12s" price: tickets only available on www.jazzavienne.com
- Corporate area price: destiné aux entreprises

- Payment methods: Jazz Ticket (Jazz à Vienne gift voucher) "M'RA" card for the Rhône-Alpes region — "Jeune" cheque from the Isère department — Holiday vouchers (ANCV) and Culture Vouchers (Groupe Chèque Déjeuner)
- Doors open 2 hours before the concert starts
- Disabled attendees: information on www.jazzavienne.com/accueil-pmr

#### **USEFUL INFORMATION**

#### **Contact details**

General public: billetterie@jazzavienne.com
Community, works committee,
group: collectivites@jazzavienne.com
Companies (wishing to conduct a PR operation):
dominique.abadie@jazzavienne.com
Agency: florent@jazzavienne.com

#### Weather

Concerts are held no matter the weather conditions.

#### Jazz à Vienne points of sale

www.jazzavienne.com

By post: Jazz à Vienne / Billetterie - 21 rue des Célestes - 38200 Vienne (add 3.50 € handling fees for recorded delivery)

Vienne: Vienne Tourist Information, Passerelles, Théâtre de Vienne

Vienne Tourist Information: further information on www.jazzavienne.com/billetterie

#### Partner ticket networks

- FNAC / France Billet : www.fnac.com et magasins Fnac, Carrefour, Géant, Intermarché...
- TICKETMASTER: www.ticketmaster.fr et magasins Auchan, Cora, Cultura, E. Leclerc...
- DIGITICK : www.digitick.com.

#### Be ticket safe and avoid scams!

Jazz à Vienne is combatting unauthorised ticket sales.

## PRESS OFFICE AND DAILY PRESS **CONFERENCES**

A press office is available throughout the festival near the Roman Theatre (rue du Cirque).



#### **ONLINE MEDIA AREA**

A media area for journalists on the website: jazza- Jazz à Vienne records all concerts (unless otherwise vienne.com (password: JAV16\*\*). You can access full information and visuals for the Jazz à Vienne Festival: photos (hi-def, royalty free), visuals, accreditation request form, press packs and releases available to download for free.

#### **PHOTOGRAPHY INSTRUCTIONS**

Photography instructions provided by the artists are displayed at the press office and emailed to photographers on a daily basis. We trust in everyone's understanding and professionalism to agree and adhere to these instructions.

#### **CONCERT FILMING**

agreed with the artist). An excerpt from concerts can be provided to channels on request but only 3 minutes can be broadcast as part of the news. These excerpts are available subject to the artist's agreement. No filming is allowed unless otherwise agreed.

#### **CONTACT DETAILS**

Claire Gaillard - Press attaché (00 33) (0)4 74 78 87 83 / (00 33) (0)6 69 45 03 34 claire.gaillard@jazzavienne.com

Marie-Claude Nouy - National and international press (00 33) (0)1 73 74 00 45 / (00 33) (0)6 14 26 27 02 mc@mcnouy.com

Mélanie Dunand - Assistant media@jazzavienne.com

#### HOW TO GET ACCREDITATION

- 1.Complete the accreditation request form available to download from the media area.
- 2. Return the form by May 27th 2016 at the latest by email: presse@jazzavienne.com

Please attach a hi-def digital photo to the email. The editor-in-chief's signature and press stamp are compulsory. Any incomplete request will not be considered. Accreditation requests are handled individually.

- 3. Accreditation confirmation will be sent out in mid-June 2016. NB: press and photographer accreditation is solely for professionals who can prove they belong to an editorial board.
- 4. Collect your accreditation from the festival press office from June 28th 2016.

#### **INSTITUTIONAL PARTNERS**

#### PRIVATE PARTNERS

#### MEDIA AND PR PARTNERS





















































#### **PROJECT PARTNERS**

- Vienne Area Economic Agency
- Lyon National Auditorium-Orchestra
- Nord-Isère Chamber of Commerce and Industry
- Regional Council
- Jazz Action Valence
- Jazz in Montbrison
- Le Trente, Médiathèque, Vienne Music and Dance Conservatoire
- Le Crescent
- Le Fil
- Leroy Merlin
- Sellerie du Pilat
- MC2 in Grenoble
- MJC in Vienne
- Gallo-Roman Museum in Saint-Romain-en-Gal-Vienne
- Pôle métropolitain
- Rhino(s) Jazz
- Théâtre de Vienne
- Théâtre du Châtelet
- Théâtre du Vellein

#### **NETWORKS**

IJFO is an international network of sixteen major worldwide festivals. Festivals that are part of the network do not compete in their country and are held at different times which enables them to work on joint projects. Jazz à Vienne has been part of it since 1991. List of members on www.ijfo.org

#### Zone Franche

Zone Franche is the first French network devoted to world music bringing everyone involved in the sector together: festivals, venues, labels, publishers, agents, media, cultural associations, markets etc. It was initially founded because of a sense of isolation felt by professionals wishing to broadcast, produce and promote world music. Since launching. Zone Franche has acted as a resource for world music professionals throughout the entire musical chain. The variety of professions, images, legacies, innovations and philosophies that make world music what it is remains its most important asset. The network is a group thinktank capable of considering modifications to its environment, a political force, a professional resource and lobbying tool to suit the situation. Its members believe in the values of world music to promote cultural diversity. These values were outlined by an ethical charter adopted in 2001.

#### JAZZ(s)RA

#### Platform for jazz figures in the Rhône-Alpes

JAZZ(s)RA is an association that brings together over 60 cultural figures in the Rhône-Alpes area: stages and festivals, training centres, publication and production sites, artists and artist collectives.

This regional action and thought platform works to build and promote jazz and improvised music across the

- supporting regional artists and projects, creation and artist residences, broadcast, training, image
- improving relationships, national and international connections
- building a regional dynamic (observation/thought/ advice)
- gaining loyalty from new audiences.

Aside from these goals, pooling skills is a means of dynamic structuring to protect and promote jazz music in the Rhône-Alpes and help our region's cultural wealth reach all over France and the world.

▼ WE LOVE GREEN 
▼ 部 DE COLMAR I'M YOURS

ES SALLES OLYMPIA

E LE ROI SOLEIL STARS 80 M.POKORA R.E.D TOUR MOZART

TALENTS
FRANCE BLEU RADIO FRANCE

### LE CRÉDIT MUTUEL DONNE LE LA



## JUIN JAZZ À VIENNE JUILLET

epuis plus de 10 ans, le Crédit Mutuel parraine les grands rendez-vous musicaux de la télévision et de la radio. Sur le terrain, le Crédit Mutuel est présent sur des festivals partout en France, sur les grandes tournées musicales et bien sûr à la Fête de la Musique, dont il est le partenaire officiel aux côtés du Ministère de la Culture et de la Communication.

Au-delà du parrainage de tous ces événements, le Crédit Mutuel met également l'accent sur le soutien aux associations et aux projets qui favorisent l'accès à la musique pour tous.

Encourager l'émergence de nouveaux talents, faciliter les découvertes et les rencontres entre les artistes et le public sont également des composantes de la stratégie musique du Crédit Mutuel et c'est donc tout naturellement qu'il a choisi de parrainer « Le Festival de Jazz à Vienne » depuis 2014.

En nous associant au Festival de Jazz à Vienne, dont l'ambition est de faire vibrer toute une région autour de la musique avec des artistes d'horizons très divers, le Crédit Mutuel reste fidèle à son ADN et illustre les valeurs de proximité et de partage qui

Le Crédit Mutuel est heureux de soutenir et d'accompagner les organisateurs du Festival de Jazz à Vienne et invite tous les passionnés de musique à s'exprimer sur RIFFX.fr

#### **TOUTES LES MUSIQUES. TOUS LES TALENTS**







## KIA VIENNE, Partenaire de JAZZ A VIENNE Pour la 8ème ANNEE consécutive!

#### WAOUH KIA!

Waouh le nouveau KIA SPORTAGE, waouh encore une nouvelle année de partenariat avec JAZZ A VIENNE! Cette année marque encore une évolution du partenariat entre KIA et le festival.

Au-delà de la flotte de 21 véhicules mis à disposition et toujours floqués aux couleurs de KIA et de JAZZ A VIENNE, notre collaboration s'enrichit avec la création d'un showroom EPHEMERE en plein cœur du festival.

Sur ce showroom, vous pourrez découvrir les dernières KIA mais aussi une surprise... La présence du KIA NIRO, le nouveau petit crossover HYBRID de la marque!

#### Charles THOMAS

c.thomas@vienne-auto.com
KIA - AUTOS VIENNE DEVELOPPEMENT
35 Quai Claude Bernard
38 200 VIENNE NORD
04 74 53 48 25
06 20 72 13 01
www.davi-autos.com







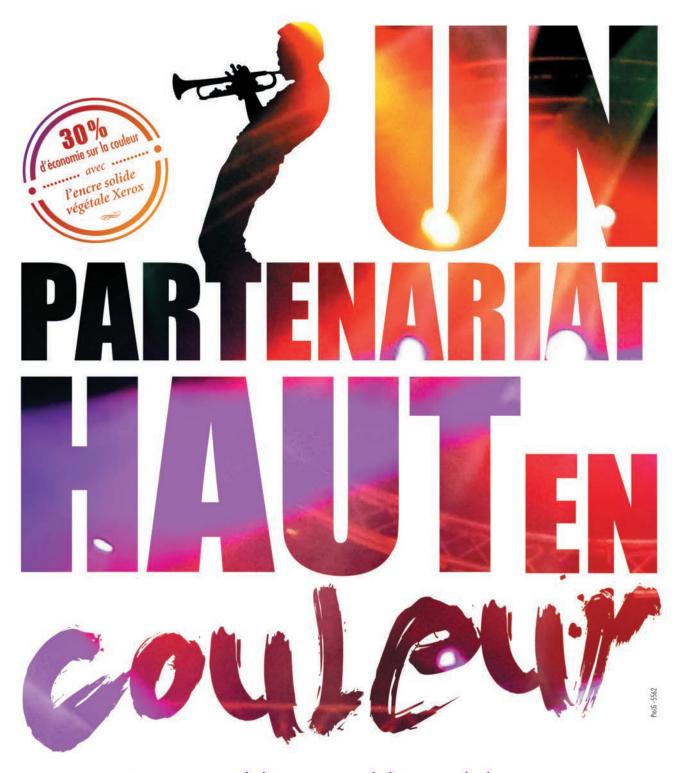
# Laissez-vous transporter par la musique!

Pour la 6ème année consécutive, le groupe RATP est partenaire de Jazz à Vienne, réaffirmant son implication dans la vie culturelle du Pays Viennois.

Acteurs de la ville avec le réseau L'va, filiale de RATP Dev, nous sommes engagés au cœur de la vie locale en tant que promoteur de mobilité et créateur de services innovants.

Nous sommes fiers d'aller au-delà de notre mission d'opérateur de transport public pour vivre avec les territoires que nous desservons.





Acteurs majeurs de l'impression et de la gestion du document, les concessionnaires exclusifs Xerox Axilis et A2A Document Avenue s'associent cette année encore, au festival Jazz à Vienne.

Axilis / Tél. 04 37 64 64 00 - www.axilis.fr A2A Document Avenue / Tél. 04 76 41 19 20 - www.a2a-solutions.com







#### CNR engagée aux côtés de Jazz à Vienne pour un partenariat durable

CNR s'implique avec et pour les rhodaniens dans le rayonnement culturel et économique de la Vallée du Rhône et la valorisation de son patrimoine. Etre partenaire de Jazz à Vienne, festival de renommée internationale accueilli dans l'écrin du théâtre antique, est donc tout naturel pour CNR. Depuis 2007, elle est membre du Club Jazz Entreprises et renouvelle son mécénat à l'occasion de cette 36<sup>e</sup> édition.

Producteur historique d'hydroélectricité sur le fleuve Rhône, CNR est le leader français des énergies renouvelables, avec un mix énergétique diversifié à l'éolien et au photovoltaïque. Experte en gestion, optimisation et commercialisation des énergies intermittentes grâce à une plateforme intégrée unique en France, elle produit et valorise 16 TWh en moyenne annuelle, soit la consommation en électricité de 6,5 millions d'habitants. Elle poursuit une démarche active d'innovation pour faciliter la transition énergétique et accompagne les nouveaux usages de l'électricité dont la mobilité électrique. Les véhicules en auto-partage BLUELY dans le Grand Lyon sont ainsi rechargés avec l'électricité verte produite par CNR.

Au service des territoires, CNR s'engage pour développer à leurs côtés des projets d'ordre culturel, économique, environnemental ou sportif autour du fleuve. Depuis 10 ans, elle mène une démarche volontariste de Missions d'Intérêt Général, pour faire partager les fruits de sa croissance aux territoires dont est issue la production d'électricité. Aménagement de ViaRhôna, plus grand itinéraire modes doux en Europe, restauration du patrimoine rhodanien, création d'infrastructures pour le tourisme fluvial,... autant de projets qui favorisent la réappropriation du fleuve par tous et font vivre l'identité rhodanienne!

CNR Siège: Marie-Cécile Grisard 04 72 00 69 48 / m.grisard@cnr.tm.fr

Direction régionale de Vienne : Valérie Trémélo : 04 74 78 38 80 v.tremelo@cnr.tm.fr



## Un secret n'a de valeur que s'il est partagé...



#### Communauté d'Agglomération du Pays Viennois

Espace St Germain - Bât. Antarès - 30, av. Général Leclerc - BP 263 - 38217 Vienne Cedex Tél.: 04 74 78 32 10 - www.viennagglo.fr - communication@viennagglo.fr





## Les droits d'auteur

## font vivre ceux qui nous font rêver













## Un partenaire important du secteur artistique et culturel

La SPEDIDAM met tout en œuvre pour garantir aux artistes-interprètes de toutes catégories la part des droits à rémunération qu'ils doivent percevoir dans le domaine sonore comme dans le domaine audiovisuel.

La SPEDIDAM répartit des droits à 100 000 artistes dont 34 000 sont ses associés.

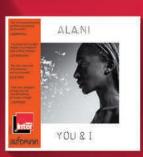
En conformité avec la loi de 1985, la SPEDIDAM affecte une part des sommes qu'elle perçoit à des aides à la création, à la diffusion du spectacle vivant et à la formation d'artistes. C'est ainsi que la SPEDIDAM a participé en 2015, au financement de 40 000 manifestations (festivals, concerts, théâtre, danse, cirque), contribuant activement à l'emploi de milliers d'artistes qui font la richesse et la diversité culturelle de la France.





## inter aime la musique

















Ils font la musique sur France Inter en 2015 :

Lou Doillon / Massive Attack / Autour de Chet / La Grande Sophie Lianne La Havas / Feu! Chatterton / Radio Elvis / Minuit / Miossec Jeanne Added / Dominique A / La Maison Tellier / Anohni

#### LES ÉMISSIONS MUSICALES DE LA SEMAINE

Pop&Co du lundi au jeudi Tubes&Co tous les vendredis Rebecca Manzoni 7h23

Boomrang Augustin Trapenai

Augustin Trapenard
9h10 du lundi au vendredi

La bande originale

11h du lundi au vendredi

Vous avez dit classique ?

Elsa Boublil

16h du lundi au vendredi

Le nouveau rendez-vous

21h du lundi au jeudi

Partons en live

Partons en live #larelève

21h le vendredi

LES ÉMISSIONS MUSICALES DU WEEK-END

La prochaine fois je vous le chanterai Philippe Meyer

Philippe Meyer

12h le samedi

La preuve par Z Jean-François Zygel 17h le samedi

Coming up

Valli
21h le samedi

La playlist d'Inter

Didier Varrod

Ooh le samedi

Very good trip Michka Assayas 16h le dimanche

L'Afrique en Solo Soro Solo 22h le dimanche

France Inter, partenaire de Jazz à Vienne



Le Ring • Mémô Radio Vinyle • Music Explorer Hip Hop Live







dub





19 TNT francetélévisions











## écouvrez C

Le streaming musical et téléchargement en haute qualité



#### Streaming

Plus de 35 millions de titres en vraie qualité CD (16-Bit / 44.1 kHz)



#### Téléchargement

Le plus grand catalogue Hi-Res 24-Bit au monde

- Tous vos artistes préférés en écoute illimitée avec nos applications, même hors connexion
- Recommandations personnalisées, les dernières playlists
- Contenu éditorial exclusif dans tous les genres musicaux



Livrets numériques



Interviews d'artistes



Rendez-vous sur www.qobuz.com/subscription pour découvrir toutes nos offres.

Qobuz est un service de musique en ligne qui vous donne accès à des millions de titres en vraie qualité CD. Qobuz a aussi le plus grand catalogue musical au monde en qualité Hi-Res à télécharger.









kindle www.qobuz.com















## Jazz Magazine chaque mois, l'histoire et l'actualité de tous les jazz

cinéma imes télévision imes livres imes musiques imes spectacle vivant imes expositions

**CHAQUE SEMAINE TOUTES LES FACETTES DE LA CULTURE** 

Télérama'

CONTINUEZ À VIVRE VOTRE PASSION DE LA MUSIQUE SUR TELERAMA.FR

et retrouvez nous sur 🖪 💆



# le dauphiné libéré



## Groupe PROGRES

Le Progrès - Direct Matin Lyon Plus - leprogres.fr

# Le Groupe Dauphiné Libéré et Le Groupe Progrès partenaires de Jazz à Vienne 2016

Evénement culturel et populaire de référence de la région Rhône-Alpes, Jazz à Vienne célèbre sa 36ème édition cette année. Et c'est tout naturellement que le Groupe Dauphiné Libéré [Le Dauphiné Libéré, le dauphine.com] et le Groupe Progrès [Le Progrès, leprogres.fr, Lyon Plus] participent à la fête en continuant d'être les partenaires de cette manifestation remarquable et inspirée.

Le Dauphiné Libéré et Le Progrès qui, avec la diffusion de leurs journaux et le développement de leurs sites internet, comptent parmi les grands quotidiens régionaux, accompagnent chaque jour leurs lecteurs dans le choix de leurs activités et de leurs loisirs.

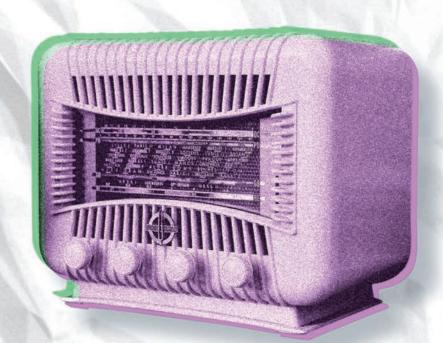
Au gré des pages quotidiennes qu'ils consacrent au temps libre, à la création et aux spectacles, Le Dauphiné Libéré et Le Progrès sont les miroirs et les témoins de la vie culturelle et contribuent activement à la dynamique et au rayonnement de la région.

Jouer pleinement leur rôle de vecteur du lien social, être une passerelle entre la création, le monde du spectacle, les lecteurs et les internautes: telle est la mission d'information que se donne aussi l'ensemble des médias du Groupe Dauphiné Libéré et du Groupe Progrès en apportant la puissance de leur synergie et de leur soutien aux acteurs de la vie culturelle locale et régionale.

Le Dauphiné Libéré, ledauphine.com, Le Progrès, leprogres.fr et Lyon Plus sont donc très heureux de s'associer à la fête et vous souhaitent de très belles soirées pour la 36<sup>ème</sup> de Jazz à Vienne.



## TOUTE LA CULTURE TOUTES LES MUSIQUES









L'HEBDO DES SPECTACLES

Lyon: 50 000 ex / semaine Grenoble: 40 000 ex / semaine LE MENSUEL DES SPECTACLES

> Saint-Etienne 30 000 ex / mois

LE WEB DES SPECTACLES

www.petit-bulletin.fr

## CLEAR CHANNEL RHÔNE-ALPES/AUVERGNE PARTENAIRE DE JAZZ À VIENNE 2016







Clear Channel est fier de participer une nouvelle fois à la 36<sup>ème</sup> édition du festival Jazz à Vienne.

Cette année Clear Channel s'embarque à bord du zinc dessiné par Bruno Théry qui nous conduira vers de beaux moments de musique au cœur de l'été.

Pour Clear Channel et le festival, l'objectif sera une nouvelle fois de faire résonner le message du jazz sur les principales villes de la région.

Le dispositif comprendra plus de 450 Faces sur les réseaux d'affichage mobilier urbain et parking permettant de couvrir les plus grandes agglomérations de la région Rhône-Alpes pour combiner puissance, émergence et proximité avec son public.

Clear Channel remercie vivement Jazz à Vienne de sa confiance.

Dès fin mars jusqu'en mai, nos équipes seront sur le terrain, motivées pour faire découvrir au grand public la nouvelle image du 36ème festival Jazz à Vienne.